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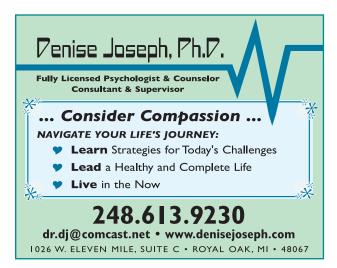
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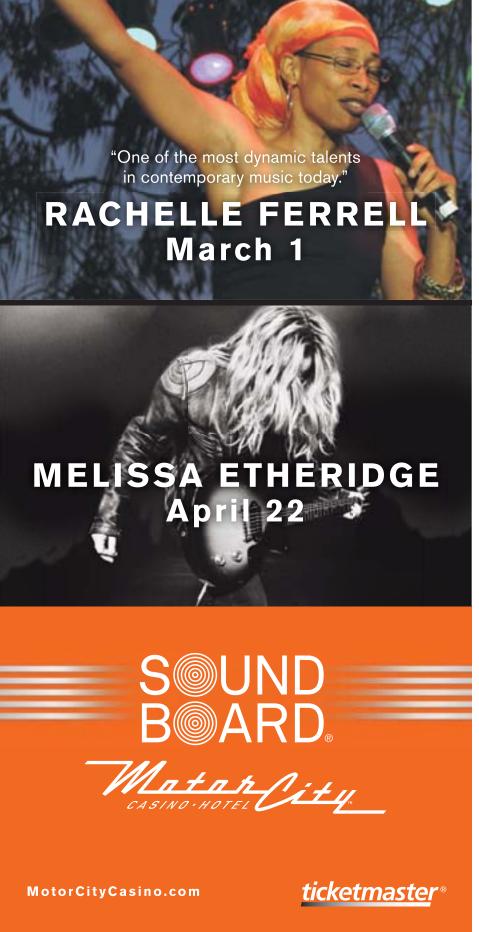
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Couples standing up for justice

Plaintiffs' children at risk, challenge DP benefit restrictions

BY KATE OPALEWSKI

In Doak Bloss's lifetime, the biggest advances in the civil rights of gay and lesbian people have come in reaction to adversity – the Stonewall riots in the late 60s, Anita Bryant's anti-gay referenda in 1977, and the AIDS crisis throughout the 80s. With that in mind, he and his partner Gerardo Ascheri are proudly challenging the Public Employee Domestic Partner Benefit Restriction Act signed into law by Gov. Rick Snyder on Dec 22, 2011.

Together they are one of four couples named in the federal lawsuit filed by the ACLU of Michigan on Jan. 5 to overturn the state law that bans many public entities from providing health care insurance to the domestic partners of their employees.

"Throughout the last decade, we've watched corporate interests erode the basic rights of people who are targeted for oppression - people in poverty, people of color, immigrants, the elderly," said Bloss. "A callousness seems to have taken over our national soul. But the election of Barack Obama and the rise of the Occupy movement have given me hope. The blatant meanness of this law has energized people in my world, both gay and straight, in a very exciting way."

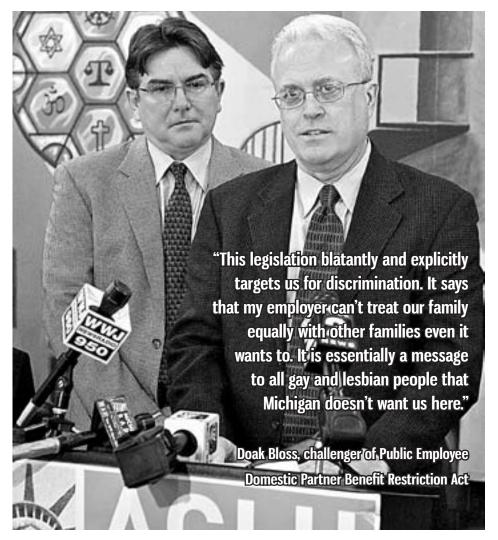
Bloss and Ascheri of East Lansing have been in a committed relationship for 18 years. They met while Bloss was co-directing a production of "Godspell" at Lansing Community College in 1993. Ascheri, a classically trained pianist, was accompanying on the piano. Within a couple of weeks, Bloss said he was convinced this is the man he wanted to spend his life with.

"When my board of commissioner's offered the domestic partner benefits in 2004, this was great for us. For the first time, I felt that I belonged," said Bloss, the Health Equity and Social Justice Coordinator for the Ingham County Health Department since 1998. In his ironic job position, Bloss has successfully created access to healthcare for the uninsured, making people aware that forms of oppression such as racism and classism are bad for the community's health.

While working for a forward-thinking employer, Bloss said the passing of this law is "like a punch to the gut."

"This legislation blatantly and explicitly targets us for discrimination. It says that my employer can't treat our family equally with other families even it wants to. It is essentially a message to all gay and lesbian people that Michigan doesn't want us here," said Bloss.

Ascheri is an independent piano teacher with various degrees in Piano Performance, including a Doctoral Degree from Michigan State University. He also has high blood pressure and



Gerardo Ascheri and partner Doak Bloss are proudly challenging the Public Employee Domestic Partner Restriction law along with three other couples through a lawsuit filed by the ACLU of Michigan Jan. 5 BTL photo: Andrew Potter

high cholesterol. To purchase individual health insurance coverage for Ascheri, it will cost about \$7,500 a year for basic medical coverage through Blue Cross Blue Shield, the only product available to them at the moment. Add dental and vision and the total will be somewhere between \$8,000 and \$10,000 annually to make sure they both have adequate coverage in the future.

"This has definitely tarnished the excitement and elation we have felt since I became a U.S. citizen two summers ago. It certainly undermines the ideals and principles this country has been founded on. In a way, it makes the 'American Dream' seem less real if not fictitious," said Ascheri, who grew up in a small town called San Genaro, Santa Fe Province in Argentina where military regimes were in control, the media was censored and people were oppressed. "It was such a relief to leave all that behind, but the passage of this law has made us both realize that we

are actually second-class citizens here."

Although the couple has talked at times about moving to another part of the country or even to Argentina, they have deep roots in the Lansing community and do not intend to leave for many years. "But if this law is not overturned, for financial and emotional reasons we will have to leave," said Bloss.

Leaving Michigan

As this law will have devastating repercussions for hardworking LGBT families across the state, the idea of leaving Michigan is on the minds of many like Peter Ways and Joe Breakey of Ann Arbor, who are also plaintiffs involved in the lawsuit.

"We love Michigan and we have many friends and families here as well, but if the current thinking in Lansing continues, if this law is not recognized as an unfair attack on a minority group, then we will give very serious thought to taking our family to a place were we are welcome and where we enjoy the same legal protection as other families," said Ways, a middle school teacher for Ann Arbor Public schools whose partner of more than 20 years will lose his health insurance benefits.

"We have much more pressing problems. I really don't understand why these political leaders and others find our lives so interesting and so important. It's really hard to be the target and we are the target, there's no question about it," said Ways, adding that he isn't accustomed to this type of discrimination. "This is not somebody calling me a name on the street. This is our government saying they don't want us to be together and they don't want us to exist."

Ways and Breakey had a commitment ceremony in 1998 witnessed by a large number of family and friends. In 2002, their legally adopted daughter Aliza was born made possible by an egg donor and a surrogate mother. She is the biological child of Breakey, a self-employed licensed psychotherapist.

"We brought into the world and are raising a bright and capable nine-year-old girl. It's interesting to see this through the eyes of our daughter who has a sense of justice from early on when she had to make peace with the fact that her family is different. There are a small handful of two dads where we come from and she's endured some minor teasing, harassment and judgment at a young age," said Ways.

Despite the law in place, Ways and Breakey remain hopeful. "We just have to be. If we take a step back, we can argue that things have changed hugely. Our president stood before the United Nations and said that we need to respect gays and lesbians. That's never happened before. It's sad and it's hard and it's ridiculous that we live in a state that's taken such a giant step backward, but there are two steps forward," said Ways.

Damaging message

Unless a federal injunction is issued immediately, Theresa Bassett and her wife Carol Kennedy of Ann Arbor face considerable pressure on their finances, which are already strained by a mortgage and the cost of sending two of their six children to college.

Bassett has been a middle school teacher with Ann Arbor Public Schools for 28 years and her employer extends health insurance coverage to Kennedy through the school district's "Other Qualified Adult" plan. Kennedy, who is a licensed in-home daycare provider, has a family

HUD milestone reached

Report points to Michigan discrimination

BY KATE OPALEWSKI

An important milestone has been reached by the U.S. Department of Housing and Urban Development. HUD Secretary Shaun Donovan announced Monday new regulations intended to ensure that HUD's core housing programs are open to all eligible persons, regardless of sexual orientation or gender identity.

Donovan previewed the announcement at the annual Creating Change conference of the National Gay and Lesbian Task Force in Baltimore. The final rule entitled Equal Access to Housing in HUD Programs Regardless of Sexual Orientation and Gender Identity, which can be viewed online, will go into effect 30 days after the rule is published in the Federal Register early next

The new rule prohibits "inquiries regarding sexual orientation or gender identity" by owners and operators of HUD-assisted housing and HUD-insured housing.

Also, the narrow definition of "family" will now be widened to explicitly include LGBT families. In addition, the new rule will also protect LGBT people when they are applying for a mortgage insured by HUD partner, the FHA.

"This is a step in the right direction. Of course we would prefer an amendment to the Fair Housing Act to include sexual orientation, gender identity and gender expression," said Pamela Kisch, director of the Fair Housing Center of Southeastern Michigan, adding that the new rules apply only to housing programs owned and operated by HUD. This means that further action will be required to outlaw the wider problems of discrimination LGBT people face in the housing and credit sectors.

Michigan challenge

The Federal Fair Housing Act of 1968 bans discrimination based on race, color, religion, national origin, sex, disability and familial status in the rental, sale and financing of housing. The Michigan Elliott-Larsen Civil Rights Act of 1977 adds age and marital status to the federal protections. According to a 2007 report by Michigan's Fair Housing Centers (http://www.fhcmichigan.

org/images/Arcus_web1.pdf), seventeen states prohibit housing discrimination based on sexual orientation and gender identity, but Michigan is not among them.

There are 14 individual cities and counties within Michigan though, that have local ordinances prohibiting housing discrimination based on sexual orientation. They include Ann Arbor, Birmingham, Dearborn, Detroit, Village of

Douglas, East Lansing, Ferndale, Flint, Grand Ledge, Grand Rapids, Lansing, Huntington Woods, Saginaw and Ypsilanti.

The report states this patchwork of local ordinances in Michigan cities acts more as a welcome mat than an enforcement tool. Enforcement, typically handled by the city attorney or local human rights commission, often takes the form of "dispute resolution." Overall reporting is low and enforcement appears to be weak. Two cities, Ann Arbor and Saginaw, give comprivate action -- allow-

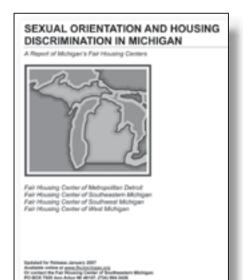
A Report of Michigan's an be found online at be found on the found online at be found on the found on the

While there are no national assessments of LGBT housing discrimination, the report shows evidence of this sort of bias in Michigan and found that nearly 30 percent of same-sex couples were treated differently when attempting to buy or rent a home.

The FHC's of Michigan reported receiving between 350 and 450 complaints of discrimination annually. As a result, with funding from the Arcus Foundation based in Kalamazoo, four Michigan fair housing groups set out to investigate housing discrimination based on sexual orientation. Tests conducted uncovered widespread discrimination against same-sex couples.

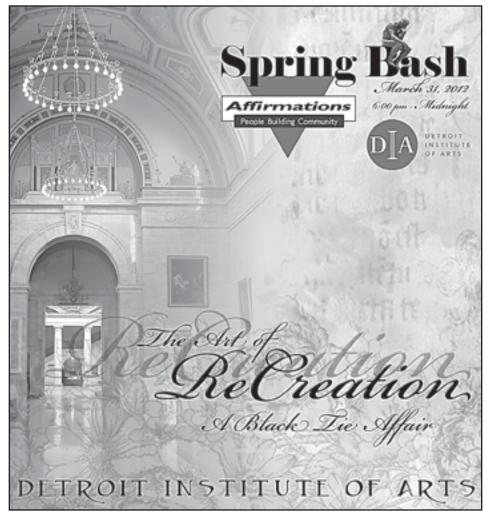
Complaint process

Between 2002 and 2005, only 13 complaints, or approximately 1 percent, were



This report Sexual Orientation and Housing Discrimination in Michigan: A Report of Michigan's Fair Housing Centers can be found online at www.fhcmichigan.org





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REC advocacy work funded for second year

\$100K Arcus grant builds on leadership development

HIGHLAND PARK – The Ruth Ellis Center will be able to continue the advocacy work begun in 2011 through a second \$100,000 grant from the Arcus Foundation. The grant will fund REC's work in the Out in the System Leadership Program, which leverages the influential voices of lesbian, gay, bi-attractional, transgender and questioning youth to become involved in civic engagement, social action and advocacy training with a specific emphasis on the Children's Welfare System.

REC will use the grant funding to develop a sustainable community coalition of LGBTQ youth equipped to advocate for safe and respectable environments, policy change and education for youth who are involved in the Child Welfare System.

The Out in the System Leadership Program is a continuation of last year's Out and Upfront: Youth Leadership and Advocacy Project, where youth were able to educate members of the Detroit Public Schools' board about the negative effects of bullying on young people. The board voted to integrate LGBTQ sensitive language into its anti-bullying policies. The youth also worked with Detroit City Council and provided education to the Michigan state legislature.

In addition to continuing the advocacy work initiated in 2011, REC will use the grant funding to develop a sustainable community coalition of LGBTQ youth equipped to advocate for safe and respectable environments, policy change and education for youth who are involved in the Child Welfare System.

"The disproportionate representation of LGBTQ youth within our nation's Children's Welfare System and homeless and runaway systems is the greatest example of homophobia within our Country," said Laura Hughes, Ruth Ellis Center executive director. "The Arcus Foundation grant will allow us to develop a contingent of highly-trained youth advocates who can tackle issues of inequality. Our ability to help encourage change at the root of these issues will make an incredible impact on the health and independence of youth as they transition out of foster care and other support services."

Rev. Jim Lynch comes out of retirement to shepherd MCCD

BY CRYSTAL PROXMIRE

FERNDALE – The Metropolitan Community Church of Detroit is ready to move forward with the appointment of Interim Pastor Rev. Jim Lynch. The 63 year-old Lynch has served as interim pastor for other congregations and has worked in Michigan, Florida and Illinois to make sure that MCC churches have strong transitional leadership.

Lynch will serve approximately 18 months, with the expectation that sometime later in this period, a search committee will be formed to find his replacement.

"A lot of people wonder why we don't jump right in," Rev. Lynch said, "but there is a lot that needs to happen to prepare for the new season of ministry."

He said that churches are like big families, and that churches, like families, can pick up bad habits that only someone looking from the outside can see clearly. "An interim pastor can help the congregation reconnect with its past to help cast a vision for the future, and help reconnect the denomination and the community."

In addition to hiring an interim pastor, a new grief support group and a psychotherapist is available to help members cope with the losses associated with Rev. Mark Bidwell's departure from the church and recent death.

"I knew Rev. Bidwell only through ministry and there are many more people here who can speak on him and his work," Rev. Lynch said. "We are all grieving, and we all grieve differently. If we don't deal with this stuff it will manifest differently, so we are taking the time to go through the process appropriately. In addition to the loss of Rev. Bidwell, the congregation has compound grieving because there have been other deaths in the past few months which members are mourning."

Future leadership at MCCD cannot be predicted, but it will be based on what the board, the congregation and the denomination observe over the next year-and-a-half. Rev. Lynch was chosen by the church specifically to be temporary, and anyone ordained in the denomination may apply for the job once that process begins. Rev. Deb Dysert will continue as the associate pastor and is also helping through the transition period.

So far Rev. Lynch has done away with the church's 9 a.m. service, which only attracted a handful of worshipers on good days. He has begun to focus on what people see when they come to MCC. "The reality was that attendance at the 9 a.m. service was down. Why not have those people join us at the 11a.m. service. It increases the excellence factor to have more people there.

"We have to think about those who might come in for a service for their first time. What is the impression we want to share with one who



Rev. Jim Lynch. BTL photo: Crystal Proxmire

"An interim pastor can help the congregation reconnect with its past to help cast a vision for the future, and help reconnect the denomination and the community."

- Interim Pastor Rev. Jim Lynch

is seeking a congregation?"

Impressions are captured in the survey which MCCD gives to visitors. "If we want to be truly inviting we need to see ourselves through the eyes of a seeking person,' Rev. Lynch said. "When you're a member for a while you get used to things as they are. You come in and you're comfortable. You know where the bathroom is. You know that the worship is upstairs and that there's a fellowship area downstairs. You know the people who are here to talk to. But what is it like for someone that is here for the first time? We give them a survey so we can find out. Were they greeted? Did they find the bathroom okay? How was the service, was it too long or too short? All those things that help a person feel welcome. We also try to find the balance between welcoming somebody and smothering somebody."

The congregation, though still grieving,

has been able to take stock of the many good things happening in their church. Their 11 a.m. service typically attracts about a hundred people, and there is fellowship hour afterward where people can mingle downstairs and be close with their fellow church members. In addition to the grief support group, there are groups for cancer survivors and supporters, smaller study groups and community projects like collecting supplies for Ruth Ellis Center. Their choir, led by Minister of Music Brian Londrow, has over 20 members and is planning on traveling to Ontario to take part in Passion through Broadway. Rev. Lynch and Londrow are also planning to make services more unique by adding more music and themes to the presentations.

"Worship is not just coming and sitting like you're going to a play," Rev. Lynch said. "The fellowship should touch us and continue beyond the sermon." Lynch, whose partner is an Episcopalian priest, lives in Kalamazoo and is spending part of his weeks here and part back home. He had officially retired in October, but came out of retirement to see MCCD through the next 18 months. He said he's excited to be here, and proud of the way "MCCD is a very giving congregation," adding that there have been many volunteers and people around to help since he arrived.

The congregation is also celebrating its 40th anniversary this September, with festivities to be announced shortly.

The church is located at 2441 Pinecrest Dr. in Ferndale. For more information check out www. mccdetroit.org

www.PrideSource.com February 2, 2012 / BTL 7



KICK to host voter engagement forum

Learn how Michigan is considering voting restrictions

DETROIT – Election season is starting and KICK-The Agency for LGBT African Americans, is hoping to get voter involvement kick-started with the first ever Voter Engagement Forum on Tuesday, Feb. 7, 7 p.m at the Sunday Dinner Company Restaurant located at 6470 E. Jefferson Ave. There is no charge to attend and refreshments will be served.

"2012 is going to be an important year for people of every background to exercise their right to vote. It is especially important for our community to be engaged and empowered to make our voices heard," said KICK in a press release. "We saw low levels of turnout from both the African American and LGBT community in 2010 after record levels of participation in 2008. In order to make sure we are represented in the process, we need to engage our community."

Democratic National Committee's National Deputy Political Director Steve Walker is coming from Washington, D.C. to speak at the event. KICK has also reached out to the Republican Party, and is hoping they will come speak with the group in the future.

People of color played a crucial role in the 2008 election, accounting for 26.6 percent of the vote according to a recent NAACP study. The study looked at how 14 states have imposed new measures designed to "unfairly and unnecessarily restrict the right to vote and exact a disproportionate price on African-American and other voters of color."

The states include those that experienced the largest growth in total African-American population during the last decade: Florida, Georgia, Texas and North Carolina, and three states that saw the highest growth rates in Latino population: South Carolina, Alabama and Tennessee.

In Michigan, Senate Bill 0754 was proposed by State Sen. Mark Jansen (R- Gaines Twp). This bill would require a person to show a photo ID when registering in person or else their application is treated as a mail-in. It requires groups doing voter registration drives to comply with a

series of bureaucratic requirements unlike those in the past or by other states, and it requires all voter registration forms be turned in within one business day if collected at a voter registration drive in the week prior to the registration deadline for a Federal election. The bill was recommended by committee on Dec. 6, 2011 and could be voted on at any time.

The state is also being impacted by PA5187, signed by Gov. Rick Snyder. The act changes the rules for redistricting. It reduces the number of Oakland County Commissioners from 25 to 21, and gives the power to draw the electoral maps to the very commissioners who are currently in power and will be effected by the districting lines.

Restrictive measures include:

-Tightening the requirements for voter registration or making the voter registration process unnecessarily difficult by imposing severe restrictions on persons who conduct voter registration drives or requiring individuals to produce documentary proof of citizenship in order to register to vote.

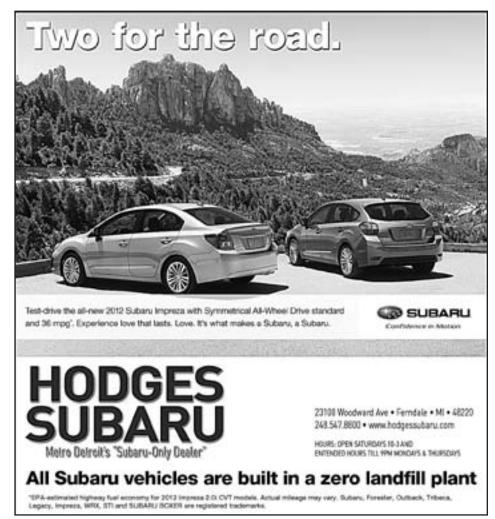
-Increasing disfranchisement of people with felony convictions.

-Substantially reducing the opportunity to vote early or by absentee ballot.

The report from the NAACP gives a history of Block the Vote initiatives, including this most recent wave. It also gives people the tools to fight these efforts. The report calls on voters of color to get involved.

"Advocates, voters, and communities cannot stand on the sidelines and accept this contraction of voting rights. In¬stead, we must push back, employing all available tools and advocacy techniques from litigation and political action, to grassroots organizing," the NAACP report stated.

To RSVP or for more information visit www.e-kick. org or call 313-285-9733.





BTL \ February 2, 2012 \ Opinion www.PrideSource.com

Heard on Facebook

Obama is in Ann Arbor to talk about college affordability at University of Michigan. If you go and see him speak, let us hear from you!

I'm here with 5 other gay men! We have waited 10 hours between yesterday morning and now for this!!

-Philip Smith

This is a joke. College affordability won't come until they get salaries and benefits for staff under control. Why has the cost of higher education been allowed to go up by double digit percentages every year? Last year, universities were forced to "limit" their raises to around 7%. That's outrageous when the average income is still dropping.

-Jason Vorva

Update: they have now played the same loop of songs 5+ times. please, no more "Signed, Sealed, Delivered"!!

-Philip Smith

There must be some serious back room talking going on. He's nearly 15 minutes late already. I'm in the back and enjoying dancing to "Signed, Sealed, Delivered" to warm up my toes.

-Stephanie White

I would hope, Ann Arbor being one of the smartest cities in the U.S. would be the first to cut the rhetoric and begin a conversation not only with candidate Obama but with all presidential candidates on how to move forward, govern this country, and serve the remaining 99% of the population.

-Gloriagirl

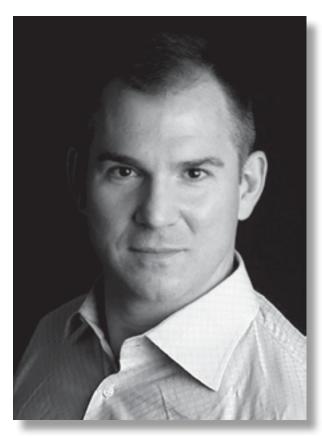
Comments may be edited for grammar and length.



S/he Said

Moving forward

COMPILED BY HOWARD ISRAEL



Frank Bruni

"The born-this-way approach carries an unintended implication that the behavior of gays and lesbians needs biological grounding to evade condemnation. Why should it? Our laws safeguard religious freedom, and that's not because there's a Presbyterian, Buddhist or Mormon gene. There's only a tradition and theology that you elect or decline to follow. But this country has deemed worshiping in a way that feels consonant with who you are to be essential to a person's humanity. So it's protected. Our laws also safeguard the right to bear arms: not exactly a biological imperative. Among adults, the right to love whom you're moved to love - and to express it through sex and maybe, yes, marriage - is surely as vital to life, liberty and the pursuit of happiness as a Glock. And it's a lot less likely to cause injury, if that's a deciding factor: how a person's actions affect the community around him or her."

> -Frank Bruni, in his column titled "Genetic or Not, Gay Won't Go Away," www.nytimes.com, Jan. 28. (A Glock is a semi-automatic pistol.)



"An unprecedented 71.3 percent of incoming college students indicated that same-sex couples should have the right to legal marital status, compared with 64.9 percent in 2009. While support for same-sex marriage is highest among female students and those who identify as liberal, a significant amount of conservative students (42.8 percent) and an increasing number of male students (64.1 percent in 2011 vs. 56.7 percent

in 2009) expressed support for this issue."

-In the findings of the UCLA Graduate School of Education & Information Studies' 2011 CIRP Freshman Survey, its annual survey of the nation's first-time full-time students entering four-year colleges at four-year colleges and universities, based on the responses of more than 200,000 from across the country, http://newsroom.ucla.edu, Jan. 25.



John H. Pryor

"Among students entering college, we're seeing a more unified support for same-sex marriage that reaches across political party lines. Given the influence of young voters in the last presidential election, candidates may want to pay careful attention to the student perspective on these and other civil rights issues."

-John H. Pryor, director, Cooperative Institutional

Research Program (CIRP) and lead author of the UCLA Graduate School of Education & Information Studies' 2011 CIRP Freshman Survey cited above..

"How do we tackle femme invisibility? More and more gay men are coming out in the celebrity world, but there is still



Megan Evans

a great lack of openly out and proud feminine lesbians. We have Portia de Rossi, up-and-coming actress Amber Heard, Miss California hopeful Mollie Thomas, and country singer Chely Wright. I'm not sure Lindsay Lohan or Megan Fox really count, do they? There is a great lack of femme lesbian role models. Who do the young lesbians have to show them that they can be feminine and still be gay? Growing up is confusing for anyone,

and I certainly felt that there was no one to look up to and help me see that my future could be bright, with a gorgeous wife and the house with the white, picket fence."

> -Megan Evans, gay rights activist, freelance blogger, writer, in her column titled "Femme Invisibility," www.huffingtonpost.com, Jan. 27.

Forum Foundation looking for some love

Scholarships program needs help

BY CRYSTAL PROXMIRE

WARREN - Love is not just about the romantic kind expressed on Valentine's Day. It's about the warmth in the heart that is felt when seeing someone else accomplish their dreams. It is love for the community and of education that has fueled the Forum Foundation's work for the past 29 years.

The Foundation began in 1983 as a way to fund educational forums, and in 1995 shifted their focus to providing scholarships to LGBT students in the state of Michigan. They give an average of \$2,000 a year, and they raise that money through events like the upcoming Valentines Dance.

Of course, Forum Foundation Treasurer John DiDinato wants as many people to attend the dance as possible. But he also hopes people will consider being supportive in other ways.

'We don't have as many people on the Board as we used to, and it's hard for ten or twelve people to do everything," he said, noting that four people have stepped down in recent months, each one leaving, happily, to tend to new arrivals in their families.

"We could use a few more people on the board," DiDinato said. "But even if people are too busy to join a board, we're looking for people to help at events - volunteers to help set up and decorate, and people to help with the silent auction. People can do these kinds of things and it

The Valentine's Dance takes place at the

Ukrainian Cultural Center in Warren on Friday, Feb. 10, 2012 from 7 p.m. to midnight. It includes a family-style dinner, open bar, and dessert, plus dancing, 50/50 raffle & silent auction!

The proceeds go towards the group's scholarship fund. "It's important because now more than ever there's a need for assistance," DiDinato said. "We do scholarships for college and for vocational training because we recognize college isn't for everyone."

DiDinato is a lifelong educator who has taught every age from kindergarten to grade 12, primarily in Centerline Public Schools and East Detroit Public Schools.

"When I was going to school I was fortunate to have help from my parents, I was able to work in a shop during the summer - we made sun visors for cars. And when I wanted to get my teaching certification it was covered by the GI bill. I know a lot of people may not have supportive parents or those that can afford to send them to school. People may not have the same opportunities

"Recently I learned that one of our previous scholarship winners is going on to law school," DiDinato said. "It feels good to see people moving forward, and hopefully going on to give back to the community too."

Tickets available are at Just 4 Us - 248-547-5878, at Five 15 - 248-515-2551 or call 586-573-9932 for more information or visit www. theforumfoundation.org

► Couples

Continued from p. 4

history of breast cancer. To keep her premium down to \$250 per month, Kennedy would have to accept a \$2,500 deductible and pay many medical expenses out of pocket. She estimates that purchasing comprehensive coverage on her own will cost the family an additional \$800 a

"Yes, financially it will hurt, but the message that is sent is far more damaging. This defines us as a family and says that my partner is not worthy of health insurance because our marriage is not recognized in Michigan. It doesn't make a lot of sense," said Bassett, adding that she and Kennedy had a commitment ceremony in 1990 surrounded by family and friends then were married in San Francisco, California with their children in attendance in 2008. They are also registered as domestic partners with the City of Ann Arbor since 1993.

"A piece of me as a parent wants to show my kids that this is a human rights issue, an issue



Plaintiff Peter Wavs. an Ann Arbor school teacher and his daughter Aliza Breakey-Ways. BTL photo: Andrew

about justice. And this ties into our religion as Unitarian Universalists. We believe in justice for all and we believe that when possible and when we are safe, we should stand up for what we believe," said Bassett.





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General Gayety



You are invited

BY LESLIE ROBINSON

I'm thinking of starting a new career.
With the state of
Washington on a path

to legalize same-sex marriage, it's the right time here in the Evergreen State to get into the wedding invitation business. For a modest fee, I plan to offer specialized invitation text, suited just for the couple.

I've knocked out some examples. Imagine unsealing a hand-lettered envelope and withdrawing a regal invitation graced with one of the following announcements:

Benjamin Paul Corday and Jack Simon Mikkelsen request the pleasure of your company in celebrating their union of marriage on Saturday, the nineteenth of May, two thousand and twelve, at one o'clock in the afternoon, at Tacoma Lutheran Church. Unless the pastor changes his mind again.

Jim and Arlene Trent and Stu and Suzy Levy invite you to the wedding of their daughters, Sarah Elizabeth Trent and Candace Opal Levy, on Saturday, the eighteenth of August, two thousand and twelve, at six o'clock at Golden Gardens Park, Seattle. Dinner, dancing and writing thank-you notes to legislators to follow.

Sally Ann Miller and Deborah Casey Putnam request the honor of your presence as we marry for a fourth time. No gifts, please. We're out of space.

Barry Edward Miller and Archibald Chi Wong invite you to join them in celebrating their marriage in the card room of the Westhaven Retirement Home ten minutes after gay marriage becomes legal.

Mr. and Mrs. Alan Slater hold their noses and invite you to join them as their son David Riley Slater marries that man on Saturday, the seventh of July, two thousand and twelve, at five o'clock in the evening, Bellevue First Congregational Church.

Dinesh and Chandra Gupta request the honour of your presence and blessings on the auspicious occasion of the wedding ceremony of our daughter Ahanti to . . . a man! Our girl fooled us again.

Peter O'Malley and Mark Shaughnessy invite you to their wedding on the steps of St. James Cathedral in Seattle on Sunday, June 10th, at 10:00 in the morning. Dress for possible arrest.

Cynthia Simmons Bartlett and Moonstone request that you get your butts over here to our place on Lummi Island for the mother of all union celebrations to take place on the summer solstice. Potluck.

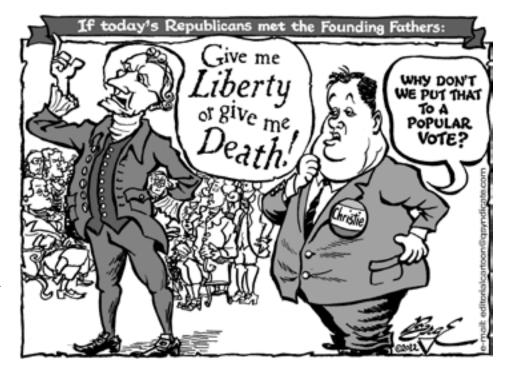
Benjamin Paul Corday and Jack Simon Mikkelsen request the pleasure of your company in celebrating their union of marriage on Saturday, the nineteenth of May, two thousand and twelve, at one o'clock in the afternoon, at Tacoma Lutheran Church. Unless the pastor changes his mind again.

The honor of your presence is requested at the reaffirmation of wedding vows of Grace Branson (formerly Herbert Branson) and Melinda Branson on Saturday, September 8th, 2012, at 6:00 p.m. at their home in Olympia. Still going strong after 35 years and a few twists and turns!

Abigail Sage Hernandez-Martin invites you to join her in celebrating the marriage of her Daddy and her Papa at her house in Spokane. She will look unbearably cute, so you should bring your cameras.

Editor's Note: Between The Lines has secured the date for the Second Annual BTL Same Sex Wedding Expo. Please join us on April 29, 2012 at the Detroit Marriott Livonia for "Celebrating the Power of Love."

Leslie Robinson hasn't yet written her own wedding invitation. Email her at lesarobinson@gmail.com, and visit her blog at www.generalgayety.com for daily LGBT funnies.



Parting Glances



"Something clicked. I haven't 3:16'd or Roman Twelve'd a soul since I got out. I've become a new dude. I've been truly born again"

Chicken Little no more!

BY CHARLES ALEXANDER

rarely write about straight guys. I've known a few in my life. I find them to be, well, somewhat flighty. But in the interest of civility to all God's web-footed creatures let me tell you about one, Glen.

I met Glen two years ago. Our meeting was exceptionally brief. He buzzed my door. I opened. He smiled and shouted, "John Three Sixteen," turned and vanished down the hall.

Thinking I had been invited to a Sunday brunch I went down two floors. There was no John at 316, just a tired Jane, hungover in a terry cloth robe. A week later Glen hit on me again. "Romans 1215," he boomed, and disappeared.

Thinking it might be a midnight orgy, I gave it another go. Seven flights up I was disappointed. A lively Jewish couple. I had kosher coffee, blintzes, a nice chat. They have a neutered poodle named Mitzy Putzer.

My next meeting with Glen was on the elevator. He stepped on, beamed, shook my hand, and said, "Heaven loves you! Have a bless'd day." Before I could protest, "I'm too old for long-distance romances," he was off and humming.

The next thing I knew pamphlets were being shoved under my door. "Sin City USA," "God, America, and The Transgendered Agenda," "The Rapture's Near!" The sci-fi fiction angle kept me awake. Then before you could holler, "Armageddon at the TNT! Grab your shorts!" it stopped. Weeks went by. No Glen. No pamphlets.

Strange to tell, I missed the guy. He seemed a nice paint-bynumbers sort. You know the type. Pinstriped shirt. Bow tie. Plaid sport coat. Four-pocket cargo shorts. Argyles and loafers. Drip-dry bliss in all kinds of weather.

Six months passed before we met again. What a surprise! Shoulder-length hair. Gold rings on biceps. Heroic, golden sandals. He looked like a Ben Hur cab driver. "Wow! Where have you been all our dull, drab lives?" I asked the prodigal pamphleteer.

"I've had an intervention," giggled Glen, sipping a pina colada. "Friends hijacked me to a Cinema Conversion Marathon." "Good grief, Glen. What's that?" I asked, just a tad curious.

"Well, to keep me from going too Chicken Little - the sky is falling everybody! - I was given 100 nonstop hours of reparative viewing." "Go on." I urged. "Not much to tell, really," blushed Glen, nursing a second colada with pink umbrella.

"I was locked in a padded TV room with Grade B (as in biblical) flicks playing day in, night out, wide screen, full blast. You know. The Ten Commandments. Samson and Delilah. King of Kings. Sodom and Gomorrah. Sound of Music. Left Behind. And - I nearly went Holy Ghost bonkers - Flying Nun reruns!

"Something clicked. I haven't 3:16'd or Roman Twelve'd a soul since I got out. I've become a new dude. I've been truly born again (giggle, giggle). By the way, you can call me Glenda. B Cup 32."

(Therapeutic thanks to Cecil B. DeMille, Julie Andrews, Tim LaHay, Sally Field, Mel Gibson, Charlton Heston, and Jeffrey Hunter, as that blue-eyed Good Guy from Galilee.)











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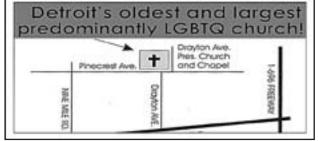


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Creep of the Week

Stacey Campfield

BY D'ANNE WITKOWSKI

here are a lot of things wrong with State Senator Stacey Campfield (R-Tennessee). Mainly mouth things and brain things, as in the thoughts he has and the things

he says out loud.

ly, because

he's a state

tor, those

legisla-



Stacey Campfield

things manifest themselves in actual legislation, like the hill be

authored that would forbid sex education classes to even mention anything other than heterosexuality. Because, as has been widely shown, if you say "gay" three times in a row, you become gay. Or maybe that's Beetlejuice. It doesn't matter. Campfield knows the best way to prevent homosexuality is to pretend it doesn't exist.

For reasons I don't totally understand, Campfield was recently interviewed on Michelangelo Signorile's SiriusXM radio show OutQ. I'm fairly certain Campfield's reason for going on the program had something to do with a desire to increase the number of people who think he is terrible. In that case: success.

Campfield made some really stunning anti-gay points. Like how anti-gay bullying "is the biggest lark out there." In his opinion, gay kids don't kill themselves because they're bullied, they kill themselves because they're gay. He said, "I think a lot of times these young teens and young children, they find it very hard on themselves and unfortunately some of them commit suicide."

He also complained that you can't turn on a TV these days without something gay getting shoved down your throat. "Homosexuals represent about 2 to 3 percent of the population yet you look at television and plays and theaters, it's 50 percent of the theaters, probably more than that, 50 percent of the theaters

based on something about homosexuality," he said. He is, of course, 100% mathematically accurate about TV, but he's really low-balling that "plays and theaters" number.

As for his gay gag order bill, he stood up for it. "I just think there are situations where some kids may be sexually unsecure in themselves or sexually confused and don't necessarily know clearly what direction they are," he says. "If someone, a person of influence, says maybe you're gay, maybe you should explore those things – maybe the child, who is young and impressionable, says maybe I am gay."

Hmm... A kid wondering whether or not he's gay. The horror! But what if he actually is gay? Best he ignore it, I guess. And I don't know what kinds of people "of influence" Campfield had in his life as a kid, but his idea that, say, teachers and guidance counselors are telling kids, "Hey, you might be a homo. Go try out some gay sex and get back to us," is ludicrous.

But Campfield isn't a man who worries about seeming ridiculous. Or ignorant. You need look no further than his comments to Signorile about AIDS.

"Most people realize that AIDS came from the homosexual community – it was one guy screwing a monkey, if I recall correctly, and then having sex with men," Campfield said. "It was an airline pilot, if I recall."

And he may, in fact, recall, just like I recall hearing that eating Pop Rocks and drinking Coke at the same time would cause my stomach to explode. He can recall all day long, but that doesn't make the above comments factually accurate.

But wait, there's more. He also said, "My understanding is that it is virtually – not completely, but virtually – impossible to contract AIDS through heterosexual sex."

This man clearly has a lot of trouble with "understanding," because that's totally incorrect. Terrifyingly incorrect, actually. Like "something only a dumb shit says that out loud" incorrect. Campfield is, to borrow his own words, the biggest lark out there. And the joke's on us.

Obama: 'Leaving no one behind'

BY LISA KEEN

While there was only one direct reference to anything gay in President Obama's third State of the Union address, the speech and a large number of White House activities surrounding it was inclusive of gays.

President Obama's opening remarks Jan. 24 held out the military as a good example of people working together, adding that service members "don't obsess over their differences," a comment that could certainly serve as a reference to how well the military has adapted to the repeal of "Don't Ask, Don't Tell," the ban on gays.

And his closing remarks returned to that theme.

"When you put on that uniform, it

the president's speech."

"Not only does the President have a record of accomplishment to tout," said Cole-Schwartz, "including issues important to our community can also be a powerful tool toward further progress. We understand that there are many competing demands on a state of the union address and we hope our community will be given due consideration."

Asked what, specifically, HRC wanted, Cole-Schwartz said, "We made the case for why several issues could and should be included in the address, particularly how the need for workplace protections for LGBT people dovetails with the President's likely messages about jobs."

In his first State of the Union address, President Obama called for repeal of the ligence officer in the U.S. Air Force. Also included among 28 guests was a second openly gay guest, Lorelei Kilker. Kilker, an environmental chemist, filed a lawsuit that the U.S. Equal Employment Opportunity Commission used to secure equal pay for women at a Colorado company.

Wallace, of McLean, Virginia, and Kilker of Brighton, Colorado, were guests at a reception at the White House and then traveled to the Capitol with the First Lady. Their partners watched the speech at the White House at a special event.

The National Gay and Lesbian Chamber of Commerce sent out a press release noting that its communications director, Laura Berry, would also be at the White House during the speech for a "social media watch party" that was to be followed by "a life Q & A with top

Log Cabin weighs in

Obama advisers."

The Republican Party had its response to President Obama's State of the Union address, via Indiana Governor Mitch Daniels. And Log Cabin Republican leader R. Clarke Cooper issued a press statement morning criticizing Democrats for "telling a thousand and one stories to distract the American voter, but even Queen Scheherazade couldn't spin her way out of a thousand days without passing a budget."

"American families, gay and straight, all know that the first step to regaining fiscal health is writing a budget that clearly sets out priorities and limits spending to what you can afford," said Cooper. "Senate Democrats have engaged in an unprecedented dereliction of duty. There is nothing President Obama can say in the State of the Union address tonight to hide their failure from the American people. Just more words will not alleviate voters' discontent. Log Cabin Republicans look forward to electing a Republican Senate majority this November that is ready to get down to business."

White House officials also took time to answer questions related to the State of the Union via Twitter for the next several days. Last Thursday, it held "communityfocused discussions with policy advisors," including a specific time slot to address LGBT questions. That conversation was with White House Senior Policy Advisor Miriam Vogel and openly gay White House Associate Director for Public Engagement Gautam Raghavan. People posed questions on Twitter by using the hashtag #WHChat. People can follow the questions and answers on Twitter at #WHLive. And anyone who did not follow the discussion live, can also access it at whitehouse.gov.



This year, President Obama brought an indirect spotlight on gays in the military by inviting one openly gay service member to sit with the First Lady in her special gallery seats in the House chamber to watch the speech. Official White House photo.

doesn't matter if you're black or white; Asian or Latino; conservative or liberal; rich or poor; gay or straight," said the president. "When you're marching into battle, you look out for the person next to you, or the mission fails. When you're in the thick of the fight, you rise or fall as one unit, serving one Nation, leaving no one behind."

Some media reports had speculated before the speech that President Obama might use the speech to call for the repeal of the Defense of Marriage Act or to say that his personal attitude about same-sex marriage had evolved to one of support. There were no statements from the White House to substantiate those reports, but Human Rights Campaign media relations director Michael Cole-Schwartz acknowledged that HRC had been "in touch with the White House to express our desire to see LGBT people and issues included in

federal law barring openly gay people from serving in the military. And last year, just a month after signing into law the bill that repealed "Don't Ask, Don't Tell," the president used his State of the Union address to urge universities that had been barring military recruiters over the gay ban to start allowing recruiters back on campus.

This year, President Obama brought an indirect spotlight on gays in the military by inviting one openly gay service member to sit with the First Lady in her special gallery seats in the House chamber to watch the speech.

Aubrey Sarvis, head of the Servicemembers Legal Defense Network called the gesture "a clear victory in the fight to achieve full equality for service members"

The service member was Colonel Ginger Wallace, an openly lesbian intel-

Student removed from **EMU** wins lawsuit appeal

YPSILANTI (AP) - A federal appeals court Friday revived a lawsuit filed by a woman who contends she was kicked out of a master's degree program at Eastern Michigan University because of her opposition to homosexuality.

The decision means Julea Ward's lawsuit against school officials will return to federal district court in Detroit, where a judge threw out the case in 2010.

Ward was in a counseling program at the university when she asked her superiors to refer a gay client to someone else. She says she told professors that her Christian faith prohibited her from affirming homosexual behavior.

The university expelled Ward from the program, although she was just a few classes short of a degree and had a high grade-point average.

In its opinion, a three-judge panel with the 6th U.S. Circuit Court of Appeals in Cincinnati said a reasonable jury could conclude that Ward was punished because of her beliefs, although the university denied any bias.

Ward's academic supervisor told her she had violated the American Counseling Association's code of ethics by "imposing values that are inconsistent with counseling goals" and by practicing discrimination based on sexual orientation, the opinion said.

But the judges said Ward had requested the change to avoid imposing her beliefs on gay and lesbian clients and noted that the ACA's ethics code allows counselors to refer clients elsewhere based on values.

University officials said such referrals were not permitted in the class Ward was taking, but the judges said that policy wasn't spelled out in course materials.

"A university cannot compel a student to alter or violate her belief systems based on a phantom policy as the price for obtaining a degree," the opinion said.

The American Civil Liberties Union said the judges failed to acknowledge that referring a gay, lesbian, bisexual or transgender client to another counselor could damage the client's mental health.

"It's important to note that the ruling does not resolve whether or not what the university did was permissible," said Jay Kaplan, staff attorney with the LGBT Project at the ACLU of Michigan. "While no public university can discipline any student because of her beliefs, universities have a right to insist that their graduate students adhere to accepted standards of professionalism and place the needs of their clients first."

"It is disturbing that the court fails to recognize that referring an LGBT client in crisis to another counselor could be damaging to a client's mental health," said Rose Saxe, senior staff attorney with the ACLU LGBT Project. "Anyone training to be a public school counselor might be the only adult an LGBT student can turn to. No student should feel like he can't trust his own guidance counselor because of who he is."

Jeremy Tedesco of the Alliance Defense Fund, a Christian group that focuses on religious liberty issues and is representing Ward, said the ruling was appropriate. The university "attacked and questioned (Ward's) religious beliefs and ultimately expelled her from the program because of them," he said.

University spokesman Walter Kraft said the court did not rule against Eastern Michigan but simply ordered the suit to go forward.

He said the issue wasn't homosexuality or religious discrimination, but meeting the best interests of people needing counseling. The profession's ethical standards "require that counselors are not to allow their personal values to intrude into their professional work," he said.

BTL staff contributed to this report.

► HUD

Continued from p. 5

complaints of discrimination based on sexual orientation. This number, however, is likely unrepresentative of actual discrimination. Lesbians and gay men who are discriminated against may not know that there are any opportunities for action, or may not know of the existence of their local FHC. The report further describes the testing results, the status of legal protections for same sex couples in the housing market, and strategies for further action. With the release of the report, FHC's hope to encourage lesbians and gay men who believe they have been discriminated against in housing, to come forward and lodge complaints.

"A complaint of discrimination in public housing, for instance, would be forwarded to the Office of Public and Indian Housing. That office will investigate the complaint and take action. Refusal to follow these new rules could result in the loss of HUD funding," said Kisch.

HUD Public Affairs Specialist Laura J. Feldman elaborated further. "Each HUD program has in place mechanisms for addressing violations of program requirements. A violation of the rule may also violate the Fair Housing Act. Additionally, certain LGBT rule violations may violate state and local fair housing laws that prohibit sexual orientation and gender identity discrimination, so it will be imperative to work closely with our Fair Housing Assistance Programs (FHAPs) and other state and local agencies to ensure rights enforcement," said Feldman.

"Our colleagues in HUD offices around the country are committed to the spirit and letter of rule. The Program Standards and Compliance Division is working with them to ensure effective guidance and training during the next 30 days to prepare for the new rule going into effect. Also, HUD will develop training materials to educate recipients of HUD funding of their rights and responsibilities under this rule," said Feldman.





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The Tallis Scholars

Peter Phillips directo

Thursday \ February 16 \ 7:30 pm St. Francis of Assisi Catholic Church \ Ann Arbor

The Tallis Scholars add a new dimension to UMS's 11/12 focus on artistic renegades, presenting music of the wealthy Italian prince Carlo Gesualdo (b. 1566). At the centerpiece of this program is the Tenebrae Responses for Haly Saturday, part of the liturgy for the final three days of Holy Week. Works by other "moverick" Renaissance composers round out the program.

This event is part of Pure Michigan Renegade.

Presented with mojor support from the Creative Ventures Leadership Fund.

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Sweet Honey In The Rock Friday \ February 17 \ 8 pm Hill Auditorium \ Ann Arbor

Sweet Honey In The Rock focuses on music that challenges, inspires, teaches, encourages, and empowers audiences from all walks of life to become interested and involved in issues that are central to their lives. The group has built a distinguished legacy as one of the most celebrated ambassadors of a cappella music, fusing five scintillating and soulful voices with the texture, harmonic blend, and raw quality that is indigenous and true to authentic a cappella music. Sign language interpreted.



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133rd season **UMS** 11/12



Wayne McGregor | Random Dance Saturday \ February 18 \ 8 pm Power Center \ Ann Arbor

Wayne McGregor | Random Dance was founded in 1992 and became the instrument upon which McGregor evolved his drastically fast and articulate choreographic style. The company became a byword for its radical approach to new technology, incorporating animation, digital film, 3-D architecture, electronic sound, and virtual dancers into the live choreography. Wayne McGregor is "doing some of the most exciting work in ballet on the planet." (The New York Times

This event is part of Pure Michigan Renegode.

Presented with major support from the Creative Ventures Leadership Fund.

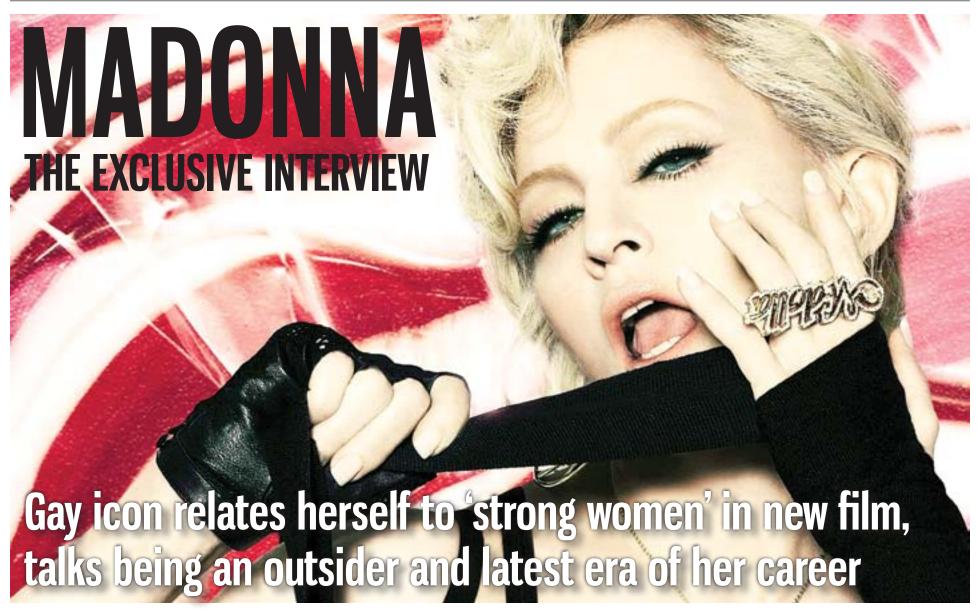
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www.PrideSource.com Film / February 2, 2012 / BTL 15



BY CHRIS AZZOPARDI

ith all of Madonna's metamorphoses throughout her balls-out career, slipping in and out of cultural zeitgeists (and accents), the queen chameleon is still the master of reinvention. Just don't tell her that.

"Please don't throw those tired, old clichés at me," Madonna playfully insists, nodding her head at me in half-kidding agitation. (Hey, at least it wasn't hydrangeas.)

Her annoyance is marked with cheekiness – and a smile – that only the First Lady of Pop can pull off, and has for three decades. This is a new chapter in the indelible diva's run, as the Bay City native drops her hyped 12th album, "MDNA," in March via a three-disc deal with Interscope; plans to launch an extensive world tour; does, perhaps, the gayest Super Bowl halftime ever this Sunday; and releases her feature-length directorial debut "W.E.," a pet project – out Feb. 10 in metro Detroit – that recently won her a Golden Globe for Best Original Song.

And she – sexpot, spiritualist, Material Girl – really only has one word to define herself at the moment: "Busy." Always unpredictable, she's not interested in breaking down the details of what's to come. All she cares to talk about is the film, a semi-biopic on Wallis Simpson (played by Andrea Riseborough) and King Edward VIII

dovetailed with a modern-day love story centered on fictionalized damsel-in-distress Wally Winthrop (Abbie Cornish).

Seated with Madonna at a Waldorf-Astoria suite in New York City on a December afternoon, one writer tells her he has a question to kick off the interview. "I'm sure you do," she quips all-knowingly, as if to acknowledge the fact that she's aware how much gay men go gaga over her. This is, after all, the room reserved for a small group of gay press, her first stop after a tardy arrival – "It's all too much. That's why I'm late! I'm late for everything now." – and the one her longtime publicist, Liz Rosenberg, insists will put her in a good mood for the rest of the day. Madonna agrees, sighing: "Let's start with levity."

Madonna's in her groove around us. She knows we get her even when she's wielding snarky cracks. Ask her if she knows how to do the twist like the characters in her film and she responds: "Yes." Hard pause. "Pretty simple." Reminisce on when you last interviewed Madonna and she won't care. "All right, let's get down to business," she insists, done with small-talk.

And so we do. Looking stunningly flawless, not at all her 53 years, in a deep blue dress with her now-infamous black gloves and a bracelet of four crosses to represent each one of her children, she gives us exactly what we want: Madonna. No pretense. No filter. No warm-and-fuzzy. In

the interview, she talks about the challenges of being a strong woman in a man's world, teaching her children to be unique and how outsiders can relate to her new film.

What similarities do you see between Wallis and Evita?

What they have in common is what many people have in common who are public figures, who become iconic and who have some kind of historical impact, especially women strong women. People have a tendency to feel intimidated by the strength of these women, and in order to accept - actually, the word "accept" is wrong, because I don't think they're actually accepted. I think in order to deal with them, a lot of people who write history books, and humanity in general, have a tendency to diminish women or undermine their accomplishments or try to portray them as heretical or as someone with an evil possession of some kind of sorcery, or undermine their strength or intelligence, so I think they have those things in common. Now I'm not saying that Eva Peron is without flaws or that Wallis Simpson was this perfect holy human being, but I do think they were both dealt with in a very unfair way in the history books.

Have you felt that way?

(Laughs, expecting the question) Well, yeah,

sure. Yes, of course. I mean, I don't think it's just me. It's strong women in general.

Why?

Why? Because... (hesitates)

You're a threat?

No. It's just the nature of the universe. It's the nature of the world that we live in. We live in a patriarchal society and strong women have to...

Challenge that?

No. They're held under a microscope and judged and measured in a different way. That's just the law of the universe right now.

The film is driven by a contemporary woman's view of this historical figure. Do you see anything in your story that may, or that you hope one day may, do the same for someone else?

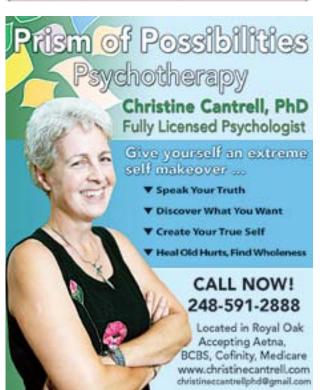
The Duchess is really Wally's spiritual guide, so to speak, and even though she (the Duchess) came from a different era where women didn't have the same kind of choices and opportunities, we as women still are all raised on this fairytale idea that no matter how many opportunities we have education-wise or job-wise, your knight in shining armor is going to arrive on his beautiful

See Madonna, page 21

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Hear Me Out

Kathleen Edwards' most personal album yet. Plus: 'Joyful Noise' or awful noise?



BY CHRIS AZZOPARDI

Kathleen Edwards, 'Voyageur'

Her songs have generally been outside herself, but Kathleen Edwards isn't writing about other people anymore. She's writing about herself. "Voyageur" is the Canadian alt-folkie's most personal work, a 10-song musical catharsis after the tumultuous end of a five-year marriage. For all the doubt, soul-searching and heart-shattering sadness, though, it's off to a surprisingly carefree start: "I'm moving to America," she asserts - following it with the punch line: "It's an empty threat." Her wingman/new boyfriend, Bon Iver's Justin Vernon, adds just enough of his trademark soft-rock euphoria to shake up Edwards' girl-with-guitar sound. Plainspoken and brutally honest, the words, however, are all Edwards - regrettably recalling her wedding day (dire "Pink Champagne"), seeking solace (sprawling beauty "A Soft Place to Land") and rebounding on the redemptive rocker "Change the Sheets." Her fragile drawl whirls into a mesmerizing dream that's really more of a nightmare on the hauntingly solemn "House Full of Empty Rooms," a standout so in touch with its feelings of uncertainty and isolation that it could've only been written in the midst of her own hell. She picks herself back up on '90s-esque "Sidecar," a buzzy breather that's uniquely hopeful and upbeat. Simple and direct, working in context of the rest of the downer album with that ditty, is all Edwards needs to be. That straightforward voice, in every sense, is what makes "Voyageur" an insightful and fulfilling journey. Grade: B+



'Joyful Noise' soundtrack

God and "Glee" walk into a recording studio and... no, it's not a joke. It's "Joyful Noise," the churchy musical that's about as campy as pitching a tent. Speaking of tents, it stars Dolly Parton, a good enough reason to invest in this gospel lovers' gay dream come true. The other? Queen Latifah, turning a soulful, if short, take on "Signed, Sealed, Delivered" during the otherwise hilariously cornball mash-up "Higher Medley" that also replaces Usher's sexisms with call-outs to the Father. Together, the divas vocally throw down on the uplifting love-is-all "Not Enough," a choir-lifted whopper that wouldn't sound out of place in a "Sister Act" movie. To cover its bases, like the country crowd that Parton pulls, the legend does "From Here to the Moon and Back," a stripped-down orchestral charmer, with Kris Kristofferson. It's a fine song that's basically a more subdued "I Will Always Love You." On "In Love," Kirk Franklin preaches to the choir, literally, and Latifah's "Fix Me Jesus" is one of her most understated performances ever. The rest just feels like "Glee" in God's house: bombast nearly butchers the end of "Maybe I'm Amazed" and Nickelodeon star Keke Palmer does a decent but forgettable job with her Disney-fed rendition of "Man in the Mirror." The music from "Joyful Noise" isn't nearly as sinfully bad as the movie is said to be. What does that mean? You can listen and not go to confession the next day. Grade: B-

Also Out



Imperial Teen, 'Feel the Sound'

Such a breezy listen that it goes down *too* easy, the 16-year-old cult foursome – two of which are

queer – pull together hum-worthy hooks on their first album in five years. Like Scissor Sisters for rock radio, the co-ed collective from San Francisco leans on chompy guitar riffs and enough melodic sing-alongs to write a book on the science of sound (see: 1999's "Yoo Hoo," used in "Jawbreaker"). Giddiness rides out "Runaway," a mindless piece of illuminated pop; the rest follows similarly and sounds like more beguiling versions of songs by the Shins. The refrain during the last tune, a musically transcendental highlight, sums up the album best: "It's overtaking, it's overtaking us."



First Aid Kit, 'The Lion's Roar'

Deep-rooted Americana from the depths of... Sweden? Besides a Stockholm nod,

there's nary a hint that this sibling act are from Robyn soil, especially when Johanna and Klara's sophomore CD is back-roads folk with an affinity for the genre's legends. Proof: "Emmylou," a hat-tip to traditional tropes that also features an adorable refrain. And then there are those voices, instruments that recall the greats in how enchantingly throwback they are. "To a Poet" works into a mesmerizing chorus that's pure country heartbreak, harmonized beautifully in a high-sung lament. Handclaps and horns round out this gem of an album on the boisterous hootenanny "King of the World" – and if anyone rules the world this year, let's hope it's First Aid Kit.

Reach Chris Azzopardi at chris@pridesource.com

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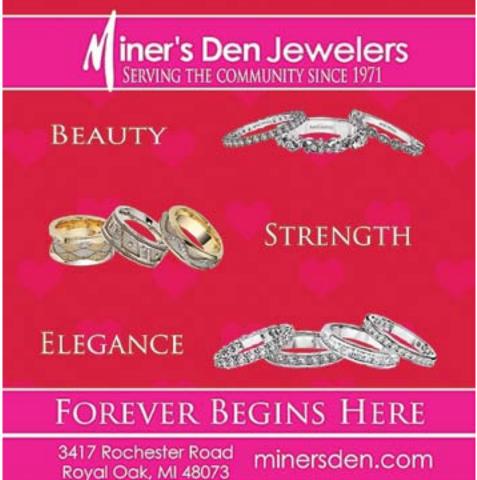
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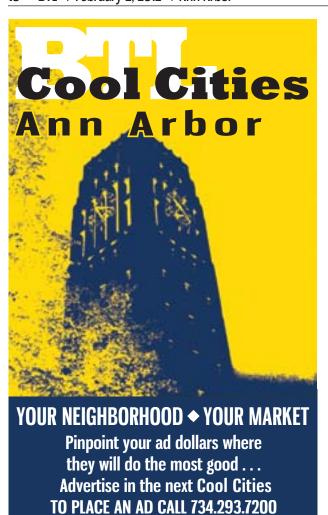
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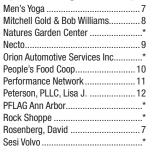
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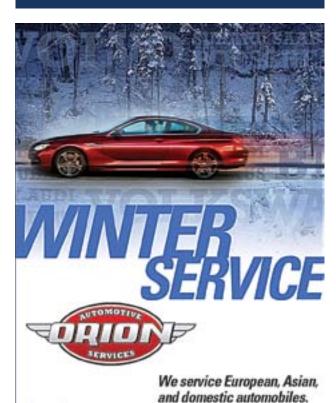


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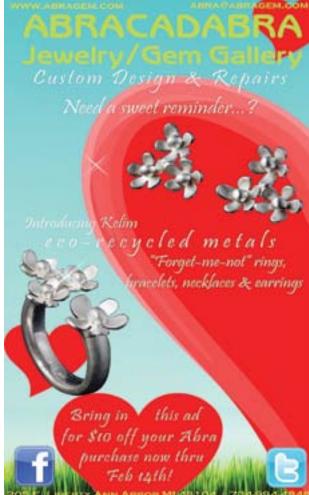
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Girlyman plays new album, 'Supernova,' at The Ark

The Brooklyn-to-Atlanta transplants of Girlyman, performing at 8 p.m. Feb. 8 at Ann Arbor's The Ark, scheduled their first rehearsal for Sept. 11, 2001. After that, says vocalist-songwriter Nate Borofsky according to TheArk.com, "We realized that we wanted to have fun, to do what felt right to us, and to not take ourselves too seriously. We started out by calling ourselves Girlyman."

Girlyman executes amazing harmonies that hint at the members' classical training. Their shows are miracles of mutually attuned nonconformist magic. Girlyman has collaborated with comedian Margaret Cho, who sums up this remarkable group pretty well: "They seamlessly

blend folk, country, pop and rock, and they genre-bend as fearlessly and flawlessly as they gender-bend. It's the music of my heart and soul. Girlyman is the future and the past and the present."

Can the members of Girlyman read each other's minds? Sometimes it seems so. Onstage they often finish one another's sentences or burst into improvised ditties so tight they seem rehearsed. This longtime trio recently added a fourth member, former Po' Girl drummer J.J. Jones, who has become completely integrated into the group's sound, and they just released their new album, "Supernova." Songwriter Edie Carey opens the show. Tickets are \$22.50.







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► Madonna

Continued from p. 15

white stallion and sweep you off your feet and take you off into the twilight, and you're going to live happily ever after.

This is something that we all have to deal with when we grow up. But one person isn't going to be all of those things to us; ultimately, we have to make our own happiness, and when we can own that and take responsibility for our own happiness, then we can find a mate for ourselves, or companion or significant other or whatever you want to call it. That's certainly what the Duchess imparts to Wally, and I hope that I can inspire other women to think that way with my own life and behavior.

What's the thing that surprised you most about Wallis Simpson while doing your research?

The discoveries that Wally makes in her journey and her investigations were essentially mine. When I heard about the story — what a magnanimous, generous romantic gesture Edward VIII made toward Wallis Simpson — I thought the same thing that Wally says when she's looking in the mirror trying on the necklace: "What must it feel to be loved that much?"

As I started to unravel the story and read the letters and go on the journey that I went on to write the script, I realized that, in fact, it wasn't this fairytale romance as I had imagined it would be. I found that Wallis Simpson tried to avoid the actual marriage from taking place and how she saw the writing on the wall and how she tried her best to get Edward to see the writing on the wall. She was very astute in her observations, but obviously she couldn't talk him into her point of view. He was just cunt-struck, as they say in England. (Laughs at her choice of words) Sorry!

Did you ever think of making the movie without the contrasting modern-day story of someone reflecting on a historical figure?

No. I wasn't interested in making a straightforward biopic. I don't think it's possible to tell the story of one person from beginning to end in two hours. I think that's actually an unfair challenge to give oneself. And also, truth is so subjective and each of us could read the same five books about the Duke and Duchess of Windsor and we would walk away with a different interpretation. It would impact us in a different way, and so it was important for me to establish that. As much research as I did, and as close as I tried to stay to the truth and as authentic as I wanted to be, it was important that I be clear that it is a point of view. I never intended to just tell the story of Wallis Simpson.

What's the importance of telling this story from your point of view?

Most of the perspective on the story is,



Madonna directing on the set of her new film, "W.E." Photo: The Weinstein Co.

"Look what he gave up for her," and it's told from the male point of view. I think that when Wally starts to make all these discoveries about the Duchess, she appeals to Mohamed Al Fayed (keeper of the Duke and Duchess' letters) as an outsider, because he lives as a foreigner and as an outsider in England, not really accepted by society.

Really, in my movie, each character is an outsider. Wally is living in alienation in the Upper East Side, where she doesn't fit in; (Wally's love interest) Evgeni is a Ukrainian immigrant working as a security guard, but he's really an intellectual and an artist and he doesn't fit in; the Duchess doesn't really fit into this aristocratic world that she's found herself in, and Edward doesn't really fit into the Victorian world that he was raised in. So it's how all these people who feel like outsiders try to come to terms and find their way in the world.

Is that something you draw from your own experience?

Yeah, but I think a lot of people can relate to it. A lot of us feel like we don't fit into the conventional norm or what society expects from us. More and more, people are redefining what makes a family, what makes a couple, what makes love, what romance is, what a union is, what soul mates are - all of these things we're reinventing, because family is what you make it. It's funny how things turn out that way. Sometimes your parents aren't really the people who nurture you. You have other role models in your life that become your mother and your father. It's unusual when the family you're born into is actually the people that feel like your family.

Growing up, you rebelled against your upbringing and convention, becoming a major trailblazer. How is it different being a mother with kids who will not have to fight the same battles that you fought?

Not that this has anything to do with my film, but it's an interesting question. I don't think

that I'm a conventional parent. I realize that, to a certain extent, my children are raised with privilege; they have housekeepers, I didn't. There are a lot of differences. On the other hand, my parents raised me in a very conventional way and I rebelled against it, and now my children come to me and they often want to do things because everybody else does them, and I say to them, "That's just the worst reason I've ever heard for doing something."

I encourage them to question things. Question their behavior, take responsibility for their behavior, think outside the box. And they will have a different set of challenges. They will be compared to me. I will be some kind of a benchmark that they have to live with and deal with, and they are going to have to find their way in the world. We are all born with, and into, our challenges, so I don't think for a second that life is going to be so simple and easy for them.

Do you feel like all your years of research on Wallis Simpson is over with, or are you still invested in her?

I'm done with my deep research, but I still feel a strong connection to her. She's always going to be a part of me. I am still uncovering little gems about her. People come to me and say, "Oh, look at this little note that we found in this handbag that was auctioned off 20 years ago." People are still bringing me bits and bobs and memorabilia, so I'm still discovering things about her – and I'm sure I will for the rest of my life.

I was actually going through my papers in my files the other day and found an astrological reading that someone had done for me 30 years ago. I was reading it, and the woman was talking about some aspect of my personality and she quoted Wallis Simpson: "All for love and the world well lost." I thought, "How weird, she was already a part of my life." That was a little foreshadowing. That happened 30 years ago, so who knows what's going to happen 30 years from now.









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Rumer has it

British songstress embraces classic vibe, being an outsider

BY CHRIS AZZOPARDI

Rumer is used to standing out. Her grade-school years were spent in clothes other girls weren't wearing, and now, as the U.K. crossover hits America, her life hasn't changed all that much: She still wants people to like her without boob-baiting them.

Born Sarah Joyce, Rumer doesn't need any gimmicks to gain fans. Her old-soul throwback debut, "Seasons of My Soul," soared to No. 1 on the iTunes Albums Chart this past weekend.

Recently, Rumer phoned us to chat about falling in love with gay men, never compromising herself for music and how classic musicals inspired the album.



What's going on, Rumer?

Just having my hair colored. The foils are coming out as we speak.

Based on "Seasons of My Soul," either you're an old soul or I need to grow up.

I think I've always been mature in some ways and immature in others, like falling in love every five minutes.

Are you prepared for all the gay love you're about to get?

(Laughs) I already have my supergay, Wally. He actually told me that he thinks he's in love with me and it's freaking me out. He's been having dreams and it's making him confused.

Have you ever fallen for a gay man?

All the time! It's like, I've met the love of my life. And then he's gay. We connect and get along so well. I always fall in love with gay men.

Why do you connect with them so much?

We like the same music. Just the great females. All the best ones: Judy Garland, Nina Simone, Ella Fitzgerald, Aretha Franklin, Sarah Vaughan.

In fact, one song on the album is named after Aretha. I get the sense from it that you were an outsider. Is that right?

Yeah, at secondary school I had my socks pulled

up and buckle shoes and a little bob haircut. I walked onto the school bus and all the girls had on makeup and short skirts and were really fashionable. I looked down at my little buckle shoes and long socks and just thought, "Oh god, really? I'm not in Kansas anymore."

And still, you stayed true to yourself. Even when record labels tried molding you into something other than yourself, you wouldn't have it.

Yeah, they did that. I always believed that you have to create your own reality. People don't get you because you need to make them get you. Don't compromise. I don't believe in compromising. I believe in making your own path and making your own way. And even if you're different, there's always a first time for everything.

Some musicians are content with being branded as something different just for popularity. What do you think of that?

I don't think that ever works. You're never really yourself that way, and people are very intelligent and will sense when you're not being yourself

You launched your career the old-fashioned way, without having to go the "American Idol" route.

(Laughs) But I love all that stuff!

You're cool with talent-seeking reality shows?

Sometimes it gets boring, but I don't have a problem with people who do that. I just think

that some people can get very good careers out of it; they can end up on Broadway or with other careers they weren't expecting. I can see why, if you live in a small town in the middle of nowhere, you might. This one girl was a single parent with two kids, so it's good for people who don't really have the ability to do it the old-fashioned way.

Elton John is a big fan. Have you met him?

I did! I met him when I did a show with him and Leon Russell. He was warm, like a really kind uncle. I put out my hand to shake his and he ignored it and went for a hug.

Gay men are so affectionate, aren't they? I'm sure Wally is the same way.

He says to me, "I love you. Now say I love you back." He's very funny. He calls me Rumercita, and it's so funny: Whenever I'm in a public place he'll walk up to me and go, "Excuse me, do I know you? Are you famous?" He'll look around and go, "Are you Rumercita the porn actress? You played Sister Fellatio in that porn movie!" (Laughs)

Pop music nowadays is more about the frills than the voice. Do you miss when music relied more on the singing?

Yeah, I do. At the same time, I think pop has its place. When I was growing up in the '80s, Madonna was really cool, and now kids love Katy Perry, or they love Lady Gaga, because

she looks like a Disney princess. And they serve a purpose. I don't think there's anything wrong with pop princesses. It's good to have balance, for everyone to have choice.

At the moment there are more choices of styles of music. I think when you get one producer, like Dr. Luke who writes all the same songs for all the pop princesses, that's when it gets boring. You hear the same synthesizer and think, "Oh god, it's the same top superstar producers in the office just going 'round and 'round and 'round." It gets very boring. But that often has more to do with the producers, not the artists themselves.

What inspired the classic throwback vibe of the album?

Movies that were designed to put America into this lovely dreamy sleep while it was going through a depression. It did the same thing to me when I was depressed as a kid. I think that those dreamy melodies and those dreamy costumes – Adrian Adolph Greenberg's crazy costumes for the MGM musicals, and all the lovely beautiful women dancing around and the gentlemen in top hats – is when I first came to understand music as a way of trying to transport yourself the way that people use drugs, smoke a joint or whatever. Music transports you to a better place. It can take you to a whole new world where you're safe and everything's beautiful.

www.PrideSource.com Theater / February 2, 2012 / BTL **23**

PRTC pulls no punches with 'A Stone Carver'

BY DONALD V. CALAMIA

As we grow to adulthood, we begin to see our parents through the eyes of an adult rather than through the fantasies of a child. At some point during that process, the relationship between a parent and child can often become contentious. In "A Stone Carver" at The Purple Rose Theatre in Chelsea, a now-adult son must come to terms with his cantankerous father with whom he's had little contact in recent times. The result is one of the best and most memorable plays I've experienced so far this season.

The son of an aging, old-world craftsman returns home to visit his father, but with a secret agenda: to convince his dad to move out of the home his widowed father built with his own hands to make way for a new freeway off-ramp. Fireworks between the two erupt the minute Raff (Matthew David) arrives at the locked gate with Janice (Charlyn Swarthout), his soon-to-be wife whom his father has never met. Agostino (Guy Sanville), a Sicilian immigrant, was long ago told by his father that "no one will take what's yours in America" - and true to what his father said, Agostino both refuses to leave and threatens to shoot anyone who tries to take his property from him. As a result, the rest of the neighborhood has been torn down around him, and his closest neighbors are the rats who have moved in looking for food. And the cops are ready to move in and forcibly remove him.

Raff can't understand why his father won't accept the buyout the state is offering for his property; after all, the house is looking rather seedy. So how will he get his father to leave? And more importantly, can these two men put aside their life-long differences to achieve an outcome that will not only resolve the current crisis, but repair their relationship as well?

Having grown up half Italian in a neighborhood in which many of my friends and classmates had parents who came to Detroit from "the old country" -Sicily and various small towns in Italy, in particular – I immediately identified with the characters in William Mastrosimone's play. Like Agostino, many of the fathers were multi-generational craftsman whose sons weren't interested in continuing the family business. While it was apparent as an outsider that the fathers loved their sons, it was equally obvious that it wasn't easy for the fathers to watch as their sons rejected the wisdom and traditions of the past as they embraced the future America had to offer them. The result was often a loud and contentious relationship between the generations, with neither side truly appreciating or understanding the positions or goals of the other.

That's certainly the case with Raff and Agostino. Interestingly enough, one



Charlyn Swarthout and Guy Sanville in "A Stone Carver." Photo: Sean Carter

PREVIEW

A Stone Carver

The Purple Rose Theatre Company, 137 Park St., Chelsea. Wednesday-Sunday through March 10, with occasional Tuesday performances. \$17.50-\$40. 734-433-7673.

www.purplerosetheatre.org

might assume somewhat of a father-son relationship exists between David and Sanville as well. David has grown and matured as a young actor since coming to The Purple Rose a handful of seasons back, thanks in part to the guidance of Artistic Director Sanville, who has utilized him in many notable productions since his arrival. So it's great fun watching these two - teacher and student, father and son - storm the stage together in a production that saw the audience leap to its feet seconds into the curtain call on opening night. And deservedly so.

Raff's hurt and pain is apparent despite the honor and respect he tries to show his father – and, more importantly, the harsh treatment he receives from him. Although much of David's character is conveyed through his physical actions and reactions - his walk and the tautness of his muscles, for example – David also excels at revealing Raff's inner thoughts and feelings via his eyes and facial expressions.

Not to be outdone, Swarthout displays her deep understanding of her character the minute she appears on stage; her wide-eyed, jaw-dropping reaction to the bombastic Agostino is priceless. And as Janice slowly warms to and better understands her father-in-law-to-be, Swarthout's portrayal charms both Agostino and the audience alike.

The show's success, however, hinges on the believability of Agostino. With dialogue filled with fractured English and plenty of Italian, it would be easy to make him a caricature. In Sanville's expert hands, however, we're given a strong and sympathetic man who simply wants to live out his life in a home filled with beautiful memories - and a father who wants only what's best for his son, although it might not always look that way. If I didn't know better, I'd believe Sanville's accent is real - remember, I've spent my life around oldworld Italians - and there's no emotional beat that's missed, thanks to his excellent understanding of the character he's playing. It's a masterful performance from start to finish.

What's also astonishing is the effort by first-time director Rhiannon Ragland. The pacing is perfect, the staging is clear and concise, and all the show's elements come together quite nicely.

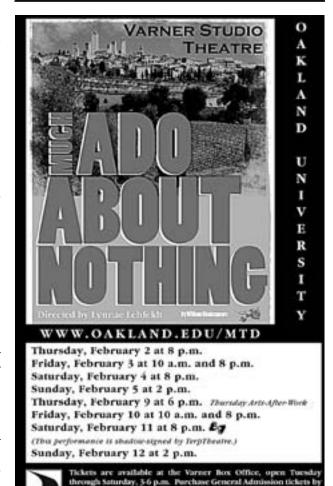
That includes an impressive set (with a cool back yard) by Daniel C. Walker, and the perfect lighting effect to close the show by Dana White. And the sound choices by Quintessa Gallinat - from the tinkering sounds before the show to the selection of song as the audience leaves the theater – couldn't be better.

(One final note: Don't be surprised if you hear chuckles from scattered parts of the audience as Sanville delivers certain lines. Those of us who understand snippets of Italian earned curious looks from nearby audience members on opening night as we were the only ones laughing at some of the Agostino's lines. I may not be able to speak the language, but my grandmother and friends' fathers taught me enough to appreciate these little insights into Sanville's character!)



In person at Michigan Union Ticket Office and Herb David Guitar Studio Online at TheArk.org. Doors open 1/2 hour

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Editor's Picks

Outings



Oakland University hosts a conference specifically for LGBTQI issues in education in Michigan, the Sexual Orientation and Gender Identity (SOGI) initiative.

SOGI is an educative conference sponsored by the Oakland University's School of Education and Human Services. The initiative has three goals for the event: to promote K-12 and university-level dialogues about important issues involving orientation and gender and to provide teachers and administrators with opportunities to inform and influence schools preparing to address LGBTQI issues. Lastly, the conference seeks to identify ways that Oakland University and other colleges can assist educators address those issues.

The conference begins 8 a.m. Feb. 3 at Oakland University, Oakland Center, 200 N. Squirrel Road, in Rochester. The event's keynote speaker will be Dr. Eliza Byard, CEO of GLSEN. Cost of registration: \$60 general admission, \$25 full-time students. For more information, go to Oakland.edu/sogi.

Theater



Eastern Michigan University Theatre will present an unconventional repertory of two contemporary plays. To kick off the exciting three-week-long theatrical journey, "Dead Man's Cell Phone," a dark romantic comedy by Sarah Ruhl, opens Feb. 3 and runs through Feb. 16; "No Child..." by Nilaja Sun premieres Feb. 9 and runs through Feb. 19.

"Dead Man's Cell Phone" poses the daunting question: What happens to your cell phone after you die? What secrets lie within your handheld device? One woman finds out by answering the cell phone of a dead stranger. "No Child..." is a witty and poignant exploration of the current state of the public education system.

All performances will take place in Sponberg Theatre in the Quirk Dramatic Arts Building located at the intersection of East Circle Drive and Best Hall on EMU's Ypsilanti Campus.

Ticket prices are \$15 regular admission, \$12 for students, \$9 for Mainstage patrons. Tickets are available by phone at 734-487-2282.

OUTINGS

Thursday, Feb. 2

2nd Annual Faith Alliance Prayer Breakfast 7:30 a.m. The public is invited to this interfaith gathering presented by the Faith Alliance, affiliated with the Kalamazoo Gay Lesbian Resource Center. Invited guest speakers are State Representative Sean McCann and Kalamazoo Mayor Bobby Hopewell. The Faith Alliance, 128 Park St., Chelsea. 269-349-4234. Kglrc.com

GLBT Professionals Network Happy Hour 6 p.m. Socialize and beverages with other LGBT & Allied Professionals from the Kalamazoo area. KGLRC, 629 Pioneer St., Kalamazoo. 269-349-4234. Kglrc.org

Euchre Tournament 7 p.m. Euchre tournament fundraiser to benefit Out Loud Chorus, Washtenaw County's original GLBT chorus. \$10 entry, cash prizes. Out Loud Chorus, 1950 South Industrial Hwy, Ann Arbor. 734-265-0740. Outloudchorus@gmail.com olconline.org

Friday, Feb. 3

2012 Michigan SOGI Education
Conference 7 a.m. Addressing sexual
orientation and gender identity issues
in education. Registration fee: \$60.00
participants, \$25 students, and \$25
information tables for organizations.
Dr. Eliza Byard, CEO of GLSEN, will
be the keynote speaker, a continental
breakfast and hot buffet lunch is included.
Online registration is open through Feb.
1, onsite registration also available.
Oakland University School of Education
and Human Services, 2200 N. Squirrel
Road, Rochester. 248-370-4614. sogi@
oakland.edu oakland.edu/soqi

Ozone House's QueerZone 6:30 p.m. QueerZone is an Ypsilanti-based program that provides a safe space for LGBTQ youth to congregate, socialize, build community and access support services as needed. LGBTQ youth ages 13-20 are also encouraged to join Queerzone's private, confidential Facebook group to keep in touch with other queer youth. Ozone House, 1705 Washtenaw, Ann Arbor. 734-662-2265. Ozonehouse.org

Womyn's Film Night 7 p.m. Film: Drop Dead Gorgeous. Chicago-born comedienne Alex Borstein, creator of a string of hilarious characters on "Mad TV" and the voice of Lois Griffin on "Family Guy," lets loose in a Sybil Dorsett kind of way in this raucous one-woman show. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Saturday, Feb. 4

Wintergreen Euchre 6 p.m. A friendly card game and a social outing for Womyn of all ages, meeting the first Saturday. No RSVP or partner is needed. There is a \$5 donation. Arrive a little early to get settled in and registered for a seat. Wintergreen Euchre, 290 W. Nine Mile Road, Ferndale. Home.comcast.net/~vern909/site/

Sunday, Feb. 5

Pronto! Super Bowl Extravaganza 10 a.m. Free Gourmet Hot Dog Buffet at Half Time. \$4 Calls, \$2 Domestic Bottles, \$3 Drafts and \$3 Shots during the game. Pronto!, 608 S. Washington Ave., Royal Oak. 248-544-7900. Facebook.com/ events/326374454062949/

Conversation Station 5 p.m. Meets for good conversation and food. LGBTOI and allies. New topic for discussion each week. Topic: Who or what inspires you? (Person, ideal, place, event, writing, etc.) Get Out And Livel, 714 S Washington, Royal Oak. 248-981-4227. Marcil Williams@yahoo.com GetOuthold live me.

Monday, Feb. 6

New Member Night 7 p.m. For the spring concert season. Opportunity to join LGBT chorus group. All are welcome--LGBT & allies. No sight-reading skills are required! We are Washtenaw County's original mixed LGBT chorus. Out Loud Chorus, 1400 West Stadium Boulevard, Ann Arbor. 734-265-0740. Outloudchorus@gmail.com olconline.org

Tuesday, Feb. 7

Queer For Books 7 p.m. Reading: The Color Purple by Alice Walker. A book club for the LGBT community. Meets the first Tuesday of the month. Queer For Books, 222 E. Nine Mile Road, Ferndale. 248-546-2504. Ferndale.lib.mi.us

Voter Engagement Forum 7 p.m. 2012 is an important year for people of every background to exercise the right to vote. 2010 experienced low levels of LGBT and African American turnout. This forum aims to educate people about what is at stake this election. KICK, 6470 Jefferson Ave., Detroit. 313-285-9733. E-kick.org

Wednesday, Feb. 8

TransCend 6:30 p.m. Open to persons 18 and older. Younger are welcome with parent or guardian permission. Kalamazoo Gay Lesbian Resource Center, 629 Pioneer Street, Kalamazoo. 269-349-4234. Tracy@kglrc.org kglrc.org

Friday, Feb. 10

Oakland County Women In Leadership Summit 10 a.m. Call or email Frank Russell today for details. Luncheon Fee: \$50. Oakland County Employment Diversity Council (OCEDC) & Michigan Works Oakland, 3600 Centerpoint Parkway, Pontiac. 248-858-5204. Russelli@ocedc.net

Valentines Dance 6 p.m. A Valentine's Day dance to benefit The Forum Foundation GLBT Scholarship Fund. \$45 per ticket includes Open Bar, Family Style dinner, and dessert. Participants can join in on 5050 raffle and silent auction. DoublePlay DJ Service will be providing the musical entertainment. The Forum Foundation, 26601 Ryan Road, Warren. 586-573-9932. jditdonat09932@comcast.net

Dinner at Hayden's 6:15 p.m. Lesbian supper group meets for dinner at Hayden's in Canton. Plymouth Lesbian Supper Group 39995 Ford Rd., Canton. Meetup.com/Plymouth-Lesbian-Supper-Group/

Older Lesbians Organizing 7 p.m. Provides older Lesbians with the chance to meet like minded women in their common struggles, to share mutual interests and to play and work together. Meets the 2nd Friday of every month. Older Lesbians Organizing, 319 Braun Court, Ann Arbor. 734 6782478 jasmithers@sbcqlobal.net

Womyn's Film Night 7 p.m. Film: Whoopi Goldberg; Discover the amazing story of actress, comedienne and activist Whoopi Goldberg, who discusses with candor and humors her colorful life in an in-depth interview. The program also includes testimonials from plenty of stars and family members. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Drag Queen Bingo 8 p.m. "This ain't your grandma's bingo." Hosts Sabin, Trixie Deluxxe or September Murphy, Open to all 18+. Refreshments and bingo food fare. Reservations available by phone. Five15, 515 S. Washington, Royal Oak. 248-515-2551. Five15.net

Saturday, Feb. 11

Share Your Love with Homeless Teens Service Day 9 a.m. During Valentines Day weekend, Covenant House Michigan will host their annual Share Your Love with Homeless Teens Open House and Service Day, an opportunity to meet CHM residents, tour the CHM campus, ride along with the outreach team as well as take part in volunteer projects. CHM encourages visitors to spread the love by bringing or mailing in a Valentines Day card with a donation of \$14. Covenant House Michigan, 2959 Martin Luther King, Jr. Blvd, **Detroit**. Covenanthousemi.org

Motor City Bears 7 p.m. Social group for metro area bears. Meets every second Saturday of the month. Motor City Bears, 290 W. 9 Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Cupid's Ball 9 p.m. A sober dance to celebrate Valentine's Day and benefit TWC, an AA/Al-Anon conference in the spring. Suggested donation \$5, coffee & snacks are free, soda \$1. Together We Can, 2441 Pinecrest, Ferndale. 248-838-9905. Twc@twcdetroit.com twcdetroit.com

MUSIC & MORE

Michigan Philharmonic "Sunday with Schubert" Michigan Philharmonic's own principal clarinetist Lisa Raschiatore steps out as the soloist for Aaron Copland's jazzy Clarinet Concerto. Tickets available online. First United Methodist Church, 45201 North Territorial Road, Plymouth. 2 p.m. Feb. 12. 734-451-2112. Michiganphil.org

Dearborn Symphony Orchestra "SVMfantasy!" Guest pianist and conductor Rich Ridenour visits Dearborn Symphony Orchestra with vocalist Kira Frabotta and the Aerial Angels. The Aerial Angels are a Kalamazoo-based group of trapeze, fire-eating, whip-cracking trapeze artists. Ford Community and Performing Arts Center, 15801 Michigan Ave., Dearborn. 8 p.m. Feb. 3. 313-565-2424. Dearbornsymphony.com

Detroit Chamber Winds & Strings "Celebration of Life: Edgar Hagopian" Celebrate the life of Edgar Hagopian, one of Detroit's greatest music lovers and philanthropists. Tickets: \$22 regular, \$10 students. Reception to follow. Hagopian World of Rugs, 850 S Old Woodward Ave, Birmingham, MI 48009, Birmingham. 7 p.m. Feb. 3. 248-559-2095. Detroitchamberwinds.org

Detroit Passport to the Arts (DP2A) "DP2A Oscar-Nominated Short Films & After-party" Tickets: \$25 for pass to event. Purchase a pass to join all remaining DP2A events for \$99. Detroit Film Theatre, 5200 Woodward Ave., Detroit. 5 p.m. Feb. 16. 248-559-2095. Dp2a.org

Eisenhower Dance Ensemble "New Dance Fest X" Join Eisenhower Dance Ensemble for its annual celebration of innovative dance. See their latest premiere dances by Artistic Director Laurie Eisenhower and guest choreographers. Highlight of the performance will be the revival of Steven lannacones Bolero to the iconic music of Maurice Ravel. Tickets: \$25 general admission, \$20 Berman Center Members. The Berman Center for the Performing Arts, 6600 W. Maple Road, West Bloomfield. 7 p.m. Feb. 11. 248-661-1900. Ede-dance.org

Lansing Symphony Orchestra "Lansing Symphony Big Band" Vocalist Ryan DeHues joins the Lansing Symphony Big Band for a special loved-theme concert just in time for Valentine's Day! Mr. DeHues is a gifted singer who ignites audiences with his voice and command of the stage. Charlotte

Performing Arts Center, 378 State St., Charlotte. 3 p.m. Feb. 12. 517-541-5690. Lansingsymphony.org

The Ark "Girlyman" With special guest Coyota Grace Tickets: \$20. The Ark, 316 S. Main, Ann Arbor. Feb. 8. 734-761-1800 Theark.org

University Musical Society "Sabine Meyer" Solo clarinetist with the Berlin Philharmonic joined with the Trio di Clarone, her husband and her brother. Began as a shared interest in the basset horn. Ticket information available at ums.org. Rackham Auditorium, 825 N. University, Ann Arbor. 8 p.m. Feb. 4. 734-764-2538, Llms org.

THEATER

A Body of Water \$18. Threefold Productions at Mix Studio Theater, 8 N. Washington St., Ypsilanti. Through Feb. 4. 734-778-0627. www. threefoldproductions.org

Burn the Red Banner: Or, Let the Rebels Have Their Fun By donation. Abreact Performance Space, 1301 W. Lafayette #113, Detroit. Feb. 2 - 25. 313-454-1542. www.theabreact.com

Cahoots \$16. Broadway Onstage, 21517 Kelly Road, Eastpointe. Through Feb. 11. 586-771-6333. www. broadwayonestage.com

Dead Man's Shoes \$20-25. Williamston Theatre, 122 S. Putnam St., Williamston. Through Feb. 26. 517-655-7469. www. williamstontheatre.org

Dogman's Last Stand \$18. UDM Theatre Company at Marygrove Theatre, 8424 W. McNichols Rd., Detroit. Through Feb. 12. 313-993-3270. http://theatre.udmercy.edu

Elvis Lives! \$42-\$52. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. 7:30 p.m. Feb. 10. 856-286-2222. www.MacombCenter.com

God of Carnage \$22-41. Performance Network Theatre, 120 E. Huron St., Ann Arbor. Through Feb. 19. 734-663-0681. www.performancenetwork.org Home Water A workshop production.

\$10. Matrix Theatre, 2730 Bagley St., Detroit. Feb. 10 - 19. 313-967-0999. www.matrixtheatre.org

Lines to Love and Die For \$40. Mixed Company Troupe at Chemung Hills Golf & Banquet Center, 3125 Golf Club Road, Howell. 7 p.m. Feb. 11. 517-546-4230. www.mixedcompanytroupe.com

Love Letters Features three real-life couples; one per night. \$13. Two Muses Theatre at Barnes and Noble Booksellers Theatre, 6800 Orchard Lake Road, West Bloomfield. Feb. 7 - 14. 248-850-9919. www.TwoMusesTheatre.org

Million Dollar Quartet \$27-\$79. Fisher Theatre, 3011 W. Grand Blvd., Detroit. Through Feb. 5. 313-872-1000. www. BroadwayinDetroit.com

Rain: A Tribute to the Beatles \$25. The Whiting, 1241 E. Kearsley St., Flint. Feb. 8 - 9. 810-237-8689. www.thewhiting.com

Same Time Next Year \$18. Two Muses Theatre at Barnes and Noble Booksellers Theatre, 6800 Orchard Lake Road, West Bloomfield. Feb. 1 - Feb. 19. 248-850-9919. www.TwoMusesTheatre.org

Smokey Joe's Cafe \$18-32. The Encore Musical Theatre Company, 3126 Broad St., Dexter. Feb. 2 - 26. 734-268-6200. www.theencoretheatre.org

Spring Awakening \$25 reserved, \$20 general. The Box Theatre at The Emerald Theatre, 51 N. Walnut St., Mount Clemens. Feb. 10 - 17. 586-954-2311. www.theboxtheater.com For expanded listings & to add a listing, visit our website

The Complete World of Sports (Abridged) \$32 adult. Matrix/Midland, Midland Center for the Performing Arts, 1801 W. St. Andrews Rd., Midland. 7:30 p.m. Feb. 3. 800-523-7649, www.mcfta.org

The Cripple of Inishmaan \$12-30. Hilberry Theatre, Wayne State University, Detroit. Through Feb. 4. 313-577-2972. www.hilberry.com

The Love List \$28-30. Tipping Point Theatre, 361 E. Cady St., Northville. Through Feb. 19. 248-347-0003. www.tippingpointtheatre.com

ART'N' AROUND

Ann Arbor Art Center "Inherent State"
Two sets of sisters, Brooks Harris Stevens
and Jennifer Harris closely connect
with Sarah and Cathy Wagner through
their methodologies, imaginations and
experiences. Ann Arbor Art Center, 117 W.
Liberty St., Ann Arbor. Feb. 10-March 18.
734-994-8004. Annarborartcenter.org

Cass Cafe Gallery "New Work" Featuring the art of two Detroit based artists, M. Saffell Gardner and Tylonn J. Sawyer, this exhibition features two strikingly different approaches to art creation as the artists demonstrate in their work. Cass Cafe, 4260 Cass Ave., Detroit Midtown. Jan. 14-March 17. 313-831-1400. Casscafe.com

Cranbrook Art Museum "No Object is an Island: New Dialogues with the Cranbrook Collection" First exhibition in the newly renovated and expanded museum exploring Cranbrook's continued influence in the world of Contemporary

Art and Design. Designed by renowned Finnish architect Eliel Saarinen.Cranbrook Art Museum, 39221 Woodward Ave, Bloomfield Hills. Nov. 12-March 25. 877-462-7762. Cranbrookart edu

Epiphany Glass Studio "Open Studio" Open to the public the first Thursday of every month. Artist April Wagner will open her state of the art glass studio with glass blowing demonstrations throughout the evening. Work with Wagner to create a glass blown flower for \$50. Epiphany Glass Studio, 770 Orchard Lake Road, Pontiac. 3 p.m. Feb. 2. 248-745-3786. Epiphanyglass.com

Gallery Project "American Dream" A multimedia exhibit in which 29 local, regional, and national artists explore how hopeful narratives of the American experience are changing. Gallery Project, 215 S. Fourth Ave., Ann Arbor. Jan. 25-March 4. 734-997-7012. Thegalleryproject.com

Grand Rapids Art Museum "Gazing at GRAM" This exhibition features works of art created by participants in the Gazing at GRAM pilot program. The Art Museum looks forward to continuing this collaboration with Spectrum Health and expanding the reach of our offerings for Alzheimer's, Dementia, and Traumatic Brain Injury patients. Grand Rapids Art Museum, 101 Monroe Center, Grand Rapids. Jan. 27-Feb. 12. 616-831-1000. Artmuseumgr.org

Lawrence Street Gallery "The Body Eclectic" This juried competition and exhibition celebrates the figure in all forms and media, both two and three-dimensional. This is one of the most popular annual shows at the Lawrence Street Gallery and attracts artists and collectors alike. Lawrence Street Gallery, 22620 Woodward Ave., Ferndale. Feb. 1-Feb. 29. 248-544-0394 Lawrencestreetgallery.com

The Detroit Institute of Arts "Gift of a Lifetime: The James Pearson Duffy Collection" Detroit Institute of Arts, 2100 Woodward, Detroit. Sep. 15-Feb. 29. 313-833-7900. Dia.org

The Scarab Club "Silver Medal Exhibition" Annual unthemed, all-media exhibition. The Scarab Club, 217 Farnsworth, Detroit. Jan. 11-Feb. 19. 313-831-1250. Scarabclub.org

University of Michigan Museum of Art "Face of Our Time" Examines more than 100 works by five photographers who operate within what Walker Evans referred to as the "documentary style." University of Michigan Museum of Art, 525 S. State St., Ann Arbor. Nov. 12-Feb 29, 734-764-0395. Umma.umich.edu

Wyandotte Arts Center "The Games We Play" A series of large scale oil paintings by Judy Enright, inspired by playing cards. Each card has a game or sport incorporated in the work. Wyandotte Arts Center, 81 Chestnut, Wyandotte. Jan. 19-March 3. 734-720-0671. Downriverarts.org



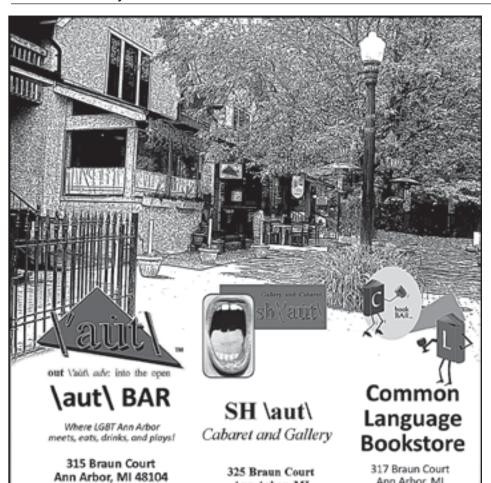




Monday-Wednesday 11am-8pm • Thursday & Friday 11am-10pm Saturday 11am-8pm • Sunday 11am-5pm

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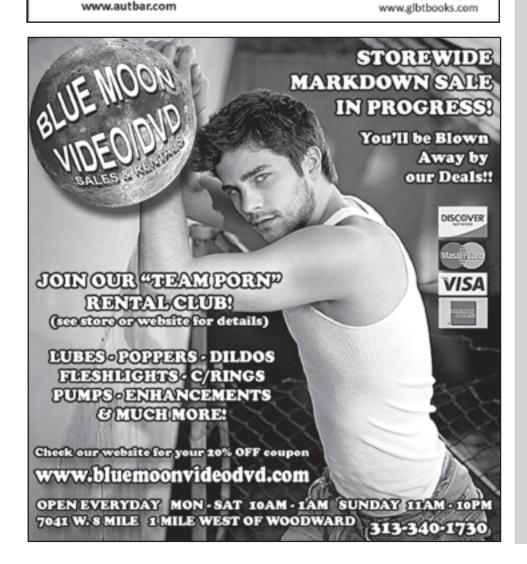
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Classifieds

101-ANNOUNCEMNTS LGBT AA MEETINGS

Ann Arbor-Friday

7:30 pm, St. Andrews Episcopa Church Gay AA, 306 N. Division St. Closed/Discussion.

Bloomfield Hills-Thursday

7:00 pm ,Sobriety in The Hills Gay AA, Kirk in The Hills Church, 1340 W. Long Lake Rd. Closed/ Discussion.

Detroit-Tuesday / Friday

8:00 pm, Downtown Gay AA Fort Street Presbyterian Church 631 West Fort St. Closed/ Discussion (Open 1st Friday of every month)

Farmington Hills-Monday

8:00 pm, Suburban West Gay AA, Universalist Unitarian Church, 25301 Halstead (Between 10 & 11 Mile Roads) Closed / Discussion.

Ferndale-Monday / **Wednesday / Friday**

11:30 a.m., Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd. Closed/Discussion

Ann Arbor, MI

734.663.0036

Ferndale-Wednesday

8 p.m., Diversity Wednesday Gay AA, St. Luke's Episcopal Church 540 W. Lewiston @ Livernois Closed/Discussion

Ferndale-Saturday

1 p.m. Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd. Closed/Discussion.

8 p.m. Go After Your Sobriety Gay AA, Drayton Ave Presbyterian Church, 2441 Pinecrest. Closed,

Livonia-Friday

8 p.m., West Side Story's Gay AA, Providence Medical Center, 7 Mile & Newburgh. Closed/ Discussion.

Pontiac-Tuesday / **Thursday / Sunday**

8 p.m., Pontiac Gay AA, Shrine of St. Joseph, 400 West South Blvd. Closed/Discussion.

Warren-Monday

7:30 p.m., Eastside Serenity Gay AA, Faith-Trinity United Church of Christ, 12221 Martin Rd. East of Hoover. Closed/Discussion

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Horoscopes

Care for yourself first, Pisces!

BY JACK FERTIG

Neptune coming home to Pisces this Feb. 3 brings 14 years of heightened mysticism, romanticism, sensitivity, passions and decadence. The last time around (1848-1862) was the height of the "Romantic era" and the beginning of the spiritualist movements.

ARIES (March 20 – April 19): Weird insights can make you wonder how much you really do know yourself. Pushing yourself harder can make things tough on those around you. Ask yourself why you do that and whether it's really necessary.

TAURUS (April 20 – May 20): Who are your friends really? The answers will be surprising, both good and bad. Focus on the good. As much as some people may deserve your wrath, be careful not to say anything you'll regret later.

GEMINI (May 21- June 20): There is such a thing as being too nice and there is a middle ground between needless controversies and sweeping important issues under the rug. Blowhard, diplomat or sycophant? The role you choose will brand you for a long time.

CANCER (June 21- July 22): What friends say about your sex life is none of their business, but that doesn't mean it's not true. Being sensitive, open and patient with others will help you to improve your reputation, very likely in ways you don't expect.

LEO (July 23 – August 22): Work on your relationship karma. That's mostly just practicing the golden rule. Find new, creative ways to do that. Being nice to your friends is too easy. Reach out to new people. If you have someone special do something special.

VIRGO (August 23 – September 22): The everconfusing element to personal relationships is about to get more deep and complex. Your efforts at charm and rationalization to clear the air are beside the point. Welcome the magic and mystery. It can do you a lot of good.

LIBRA (September 23 – October 22): Wanting to be healthier and prettier is OK, but when self-improvement becomes competition with others look at what inner demons are feeding that jealousy. Don't be the evil

queen asking, "Mirror, mirror..." Meditation and self-examination bring out your deep, inner beauty.

SCORPIO (October 23 – November 21): Arguments at home are really about stresses outside: tensions with friends or worries over the future. Home should be where you can discuss your agitation and get better insights. Stay calm and focused and it could be.

SAGITTARIUS (November 22 – December 20): Getting too big for your britches undermines the respect people have for you. Humility, charity and a bit of self-deprecating humor will help. A critical review of recent career moves can suggest new directions, but don't change tack quite yet!

CAPRICORN (December 21 – January 19): Worries about your career are not entirely unfounded, but they are likely exaggerated. Watch out for new opportunities. They will cost you, but may be worth the price. Look ahead and think carefully!

AQUARIUS (January 20 – February 18): Flirtatious impulses can prove a bit too extravagant. Remember, one perfect rose is more elegant than a dozen. Don't dwell on the years that have passed, but think about where you want to be in the future and how to get there.

PISCES (February 19 – March 19): With your co-ruler Neptune coming home to stay the next 14 years, you will feel more in tune with the times, a mixed blessing these days. Learn to focus and shield your sensitivity. To care for others effectively, care for yourself first.

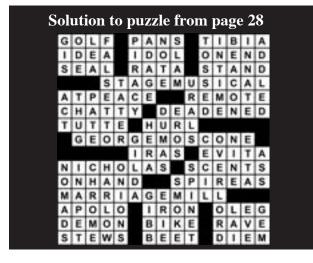
Jack Fertig, a professional astrologer since 1977, is available for personal and business consultations. He can be reached at 415-864-8302, through his website at http://www.starjack.com, and by email at QScopes@asyndicate.com.



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- 5 Peter and more
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- 14 Think tank output
- 15 Matinee figure
- 16 Erect
- 17 Elite Navy diver
- 18 Pro ____
- 19 Bear
- 20 "Oklahoma!," for one
- 23 Having a cool head
- 26 Couch potato's gadget
- 27 Using the mouth a lot
- 28 Used a number on 30 "Così fan "
- 31 Take the mound
- 32 Mayor killed with Harvey Milk
- 38 Roth offerings
- 39 LuPone Broadway role
- 41 Saint who delivers gifts in stockings
- 46 What the nose knows
- 47 Readily available
- 48 Pink-flowered shrubs
- 49 Boston, after gay marriage was legalized
- 52 Speed skater Ohno

- 53 Muscle Marys pump it
- 54 Jackie's designer
- 58 "Buffy" extra
- 59 Ten-speed, e.g.
- 60 Rant's partner
- 61 Cooks, as fruit
- 62 Borscht veggie
- 63 Day, to Caligula

Down

- 1 Bunkmates on base
- 2 Poem of Sappho
- 3 Lush meadow
- 4 Stereotypical gay voice
- 5 Jack Sparrow activity
- 6 Proverb
- 7 Re or so
- 8 Kind of dunk, in Sue Wicks' game
- 9 Flipped a coin
- 10 Before the deadline
- 11 Guiding light
- 12 Like homosexuality, some say
- 13 Mixed up
- 21 Home fries source
- 22 Eurasian range
- 23 Thespians do it

- 24 Tough guy
- 25 Top of the head
- 28 "The Count of Monte Cristo" author
- 29 Boy with a bow who shot your beau
- 31 Greek gueen of heaven
- 33 Comedienne Radner
- 34 Mr. DeMille of "I'm ready for my closeup"
- 35 Eisenhower's operation
- 36 Team in "A League of Their Own"
- 37 Sundance's gal
- 40 Numbskull
- 41 Itinerant folk
- 42 All worked up
- 43 Trim on Liberace's limo
- 44 Jean of the screen
- 45 Bulbs for a Feniger recipe
- 46 Upright, but not erect
- 48 What the boastful blow
- 50 Bee Gees family name
- 51 Toledo's lake
- 55 Troubadour's tune
- 55 Houbadoul S tulle
- 56 Adam and Steve's beard?
- 57 Stone "cut" in three answers of this puzzle

Solution on page 27

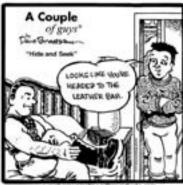
Pet of the Week



Meet Peanut!

eet Peanut! An 8-year-old beagle mix, Peanut is working on his New Year's resolution – working off a few extra pounds! Right now, Peanut weighs 64 pounds and would love to find an active family that can help him work off the weight. Highly affectionate and friendly, Peanut is waiting patiently to meet you today. The adoption fee includes sterilization, age-appropriate vaccinations and much more. For more information, visit or call the Michigan Humane Society's Rochester Hills Center for Animal Care at (248) 852-7420 and provide the pet ID number, 708032. Photo by Heidi Waeschle-Gabel.























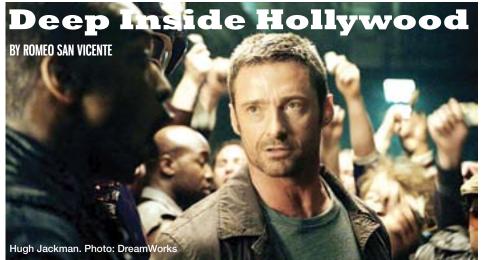
JOHN HILPRY-BED!



30 BTL \ February 2, 2012 \ Rear View www.PrideSource.com







Houdini happening with Hugh

Hugh Jackman can't stay away from Broadway. The part-time "Real Steel/Wolverine" tough guy is, apparently, incapable of curing his song-anddance lust. So now that "The Boy From Oz" is a distant memory and he's finished up with "Hugh Jackman: Back on Broadway," he needs a new reason to belt out the big numbers for matinee audiences. Enter "Houdini," in the works for a couple years now with Jackman in mind for the lead and, at one point, set to feature music from Danny Elfman. Jackman is still the man in the title role but now the score will come from Stephen Schwartz ("Wicked"), the script from Aaron Sorkin ("The Social Network") and Jack O'Brien ("Hairspray") will direct. And rather than a straightforward biography approach, Houdini will tell the story of a conflict the legendary magician encountered in the form of a trio of women known as "Spirtualists." The women had convinced scores of followers, including editors at "Scientific American" and "The New York Times," that they could communicate with the dead. Houdini, on the other hand, was less than convinced. If audiences believe – and they probably will – this could be the big hit of the 2013 season. Start planning your New York visits now.

Franco's gay streak continues

James Franco is no stranger to playing gay. On screen he's been James Dean, Allen Ginsberg, Hart Crane, Harvey Milk's boyfriend Scott Smith and an ambiguous stoner in the comedy "Pineapple Express." So here he goes again, this time tackling the role of legendary contemporary artist Robert Mapplethorpe for an upcoming biopic. The controversial artist, who died of AIDS in 1989 and whose frankly homoerotic photographs caused a firestorm of censorship efforts among cultural conservatives in the late 1980s, is almost tailor-made for a big screen story. And given the artist's huge personality and bravado, the actor who plays him should be equally unafraid, which makes it a perfect fit for Franco. The upcoming film, among the first to receive grants through Tribeca Film Institute's "All Access Program" and directed by documentarian Ondi Timoner, will be produced by "Buffy The Vampire Slayer"'s Eliza Dushku and her brother Nate Dushku, who was, at one time, expected to play Mapplethorpe. More news to come as production rolls on.

Directors in flux

Post-Columbine, it's been impossible to get a high school outcast-gets-revenge movie anywhere near a studio's production slate. But then there's "Carrie," a project that's almost magically exempt from any discussion of media blame when real kids go on real life murderous rampages. Based on the modern horror classic written by Stephen King, the original film starring young Sissy Spacek was a deep dive into a terrifying world of religious mania, telekinesis and involuntary manslaughter (lots and lots of it). Naturally, a remake is in the works and "Boys Don't Cry" director Kimberly Peirce is in talks to take the helm. Hope she gets it; she'd be a great fit. Meanwhile, on the boys side of Hollywood, Gus Van Sant looks to be stepping into Matt Damon's shoes as he takes over an untitled production that Damon was scheduled to direct. Co-starring with John Krasinski is still on tap for Damon, who also co-wrote the script – one that people who've read it are calling "Capra-esque" - in which the two actors play rival corporate executives whose values and greed are called into question. And Van Sant was the first and only director Damon called to take over, a no-brainer since the pair have worked together off and on ever since "Good Will Hunting."

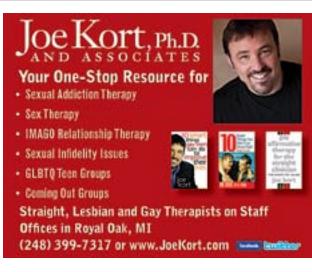
2012 takes on new meaning

Gay director Roland Emmerich's end-of-theworld thriller "2012" ended with humanity's final survivors fleeing for safety in giant arks, so it's not like he's ever at a loss for outlandish outcomes, but which candidate will be safely ensconced in the White House - not just in real life, but in make-believe TV-land, too – when the director's new 2012 Presidential campaignthemed TV series wraps up its first story arc? That's the first question you might ask about this pilot, picked up by ABC, which focuses on a young astrophysics student (why not?) whose destiny becomes linked with the election. The next question might be what it's going to be called, because there's no title just yet. And that's just the start. Who's going to star? How fast can they get it moving and on the air? And most importantly, what's going to happen to the story after the January 2013 inauguration? Stay tuned as this game of TV dice-rolling shakes out.

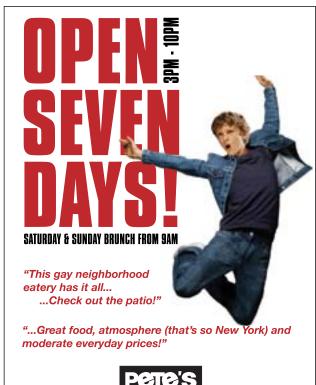
Romeo San Vicente plans to vote early and often.

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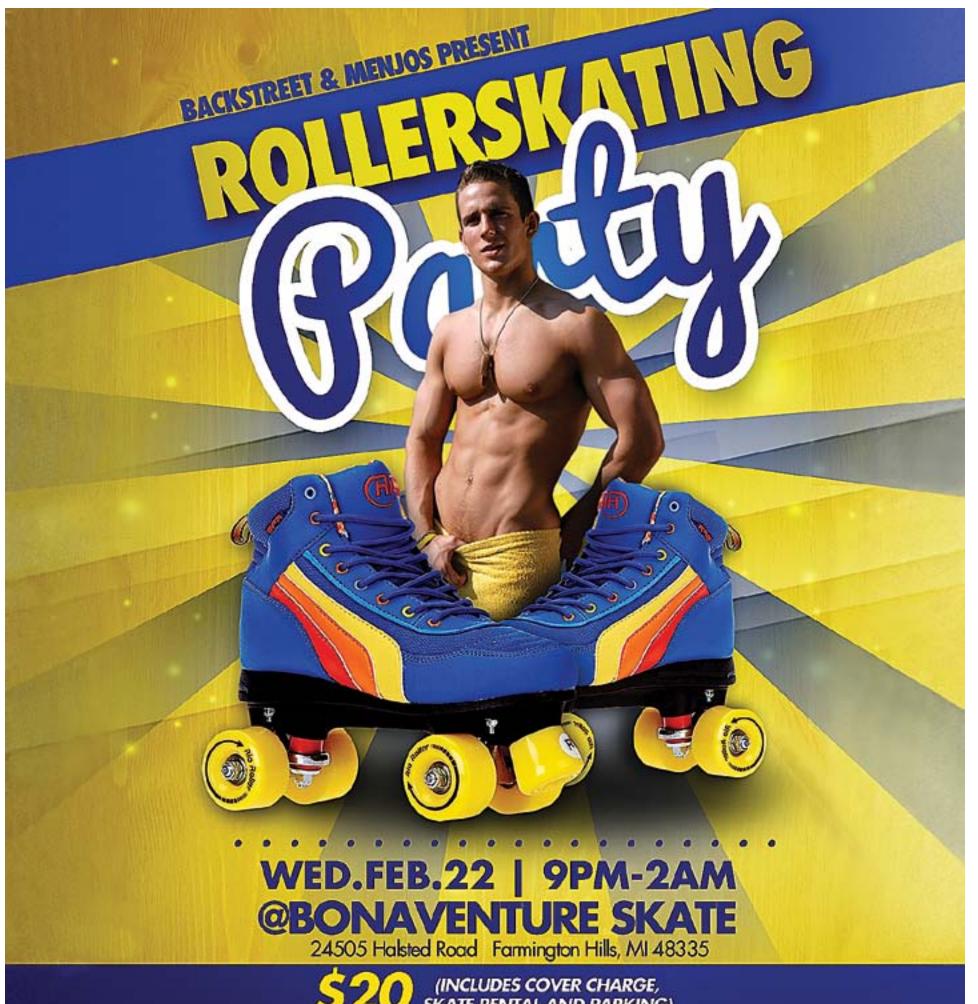
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